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FOREWORD.

BOTH as a Science and an Art Alchemy may be said to be a topic of the day. On its scientific side, the possibility of the transmutation of metals and the theory of a basic "prima materia" are once more, after a lapse of nearly two centuries, occupying the attention of serious investigators; while the Art of the Alchemist, the making of synthetic gold out of base metals, has never before offered such a substantial reward to the successful adept.

Printed works on Alchemy and the Occult have not in the past figured among the aristocrats of the sale room. For one thing they are hard to find in a condition that appeals to the collector, having been at most times and in most countries a dangerous possession to their owner and so not receiving that attention in the matter of binding and preservation which falls to books that may safely be displayed; for another, many of them are either in the learned tongues or in an argot of their own which offers at once a difficulty and an incentive to the general collector. But they are (and for exactly the same reasons) extremely rare; and the sale of such a library as M. Hauser's, the fruit of twenty years' painstaking search, is therefore an exceptional opportunity for acquiring them. And such opportunities are indeed uncommon. Apart from the very much smaller Scott-Elliott collection, disposed of in 1927, we cannot trace the appearance of any catalogue at all comparable with this one since the publication (though not for sale) of Ferguson's *Bibliotheca Chemica* nearly 30 years ago.

All the great Alchemists are here—Paracelsus and Lull, Flamel and Maier, Basilius Valentinus and Sendivogius, Fabre and Van Helmont, and so are the magicians, Agrippa and Forman and Dee. English students and adepts are well represented, among them Roger Bacon, Fludd, Ashmole, Boyle, Vaughan and the elusive Irenaeus Philalethes, who had an European reputation but contrived to maintain his incognito. By widening circles the collection passes from Alchemists to Rosicrucians, who practised Alchemy, and from Magicians to societies such as the Templars and the Jesuits, who were accused of dealings with the Devil, and so to secret societies such as the Carbonari and in particular to the Freemasons, under which head occur some interesting items relating to Lafayette. Other bypaths lead through the Kabbalah to Judaism and Hebraica, through the therapeutic activities

of Paracelsus and the "or potabile" to medicine generally, through the alchemistic symbolic pictures to emblem books and through Egyptology to philology and ethnology at large.

The collection of printed books is truly remarkable for its comprehensiveness and contains many curious volumes of great rarity and historical interest, though not, perhaps, any exceptional treasures; possessors of valuable secrets were shy of committing them to the press. The extensive collection of manuscripts, however, which accounts for nearly a fifth of the total number of lots, includes several items of outstanding importance. Chief among these are the Ars Notoria written by Simon Forman and afterwards owned by William Lilly, and the Oracles of the Emperor Leo VI in the original Greek. Others deserving mention are the triangular manuscript (a "grimoire" or manual of ceremonial magic) given by the Comte de Saint Germain to some person unknown, the collection of material relating to Cagliostro and the attractive manuscript copy of Maier's "Atalanta Fugiens."

Finally a word should be said of the Athanor or digesting furnace. This essential portion of the alchemist's equipment is in excellent condition and apparently still as capable of performing its intended function as when it was made.

March, 1934. SOTHEBY & CO.

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159 Fioravanti (Leonardo) De' Capricci Medicinali, *boards, Venice,* 1647—Gerosa (Francesco) La Magia Transformatrice dell' Huomo a Miglior Stato, *wrappers, Bergamo,* 1611 8*vo.* (2)

160 Flambeaux des vrais Rosecroix (*sic*) ou des sages MANUSCRIPT *on paper, 57 ll. about 35 sketches in red and black of alchemical furnaces in action, half vellum folio* (368 *mm. by* 241 *mm.*). XVIII CENT.

161 Flamel (Nicolas) Breviaire, MANUSCRIPT *on paper,* 48 *ll. a number of drawings, ornamental initials and tail-pieces, some only sketched in pencil but the majority illuminated in gold, silver and colours, in a ruled note-book, linen* 4*to.* XIX CENT.

*** This transcription was made by Albert Poisson from the original, which is written in cypher in the margins of a breviary. The work was composed by Flamel in 1414 for his wife's nephews, Colin Lucas and Perier. It gives full instructions for performing the *grand oeuvre* and is believed to be ENTIRELY UNPUBLISHED.

162 Flamel (N.) Le Livre des Lavures, 64 *ll. half calf, back gilt,* 1767; etc. *all* MANUSCRIPTS *on paper* 4*to.* (4)

163 Flamel (N.) Livre des Figures Hieroglifiques; Artephius. De l'Art Occulte et la Pierre Philosophale; Synesius. De la Pierre Philosophale, *woodcuts, vellum, Paris,* 1612—Rochas (Henri de) La Physique Reformée, *calf, ib.* 1648; etc. 4*to.* (3)

164 Flamel (N.) Le Grand Eclaircissement de la Pierre Philosophale. Pour la transmutation de tous les Mètaux, *engraved title (slightly defective), wants M 5-8 containing the end of the table, calf, Paris,* 1628—Locques (Nicolas de) Les Rudimens de la Philosophie Naturelle, 3 vol. in one, *folding frontispiece and woodcuts, half vellum, ib.* 1665 *8vo.* (2)

165 Fludd (Robert) Du Souverain Bien; Défense de la Iose Croix; Kircher (A.) Sur la Mathématique Hiéroglyphique; Cabale des Hébreux; Paracelsus. Prognostication, *reproductions of* 30 *figures inserted, together* 5 vol. MANUSCRIPTS *on paper, in the same hand, uniformly bound in half grey linen* 4*to.* *c.* 1900

166 Fludd (R.) Utriusque Cosmi Physica atque Technica Historia, vol I in 2 vol. *half calf, Oppenheim,* 1617, *Frankfort,* 1624; vol. II, Tract II, Section I, *Frankfort,* 1621; *bound with* Philosophia Sacra, *ib.* 1626 *and* Veritatis Proscenium, *ib.* 1621; and others by the same; etc.; *lot sold not subject to return* *folio.* (7)

167 Fludd (R.) Summum Bonum, 1629; Sophiae cum Moria Certamen, 1629; Veritatis Proscenium, *title mounted,* 1621; in one vol. *mottled calf gilt, inside borders* *folio*

168 FLUDD (R.) DOCTOR FLVDDS ANSWER VNTO M. FOSTER: or, Sqveesing of Parson Fosters Sponge, ordained by him for the wiping away of the Weapon-Salve, (A-T, a*-i* 2 in fours), FIRST EDITION, *wants A1 (? blank or with signature only), title touched at foot, also catchwords on A3 verso and A4 recto, a few rules touched at fore-edge, sprinkled calf gilt, inside borders, g. e.*
4*to.* *London, Printed for Nathanael Butter,* 1631

*** Fludd's only original work in English, and his only work published in England during his lifetime.

169 Fludd (R.) and others. Fasciculus Geomanticus, *five folding tables, vellum* 8*vo.* *Verona,* 1687

170 Folengo (T.) Opus Merlini Cocaii, *portrait and vignettes, calf, Amsterdam,* 1692—Manilius (Marcus) Astronomicon libri V, *vellum, Paris,* 1579; another edition, *vellum,* 1690; etc. 8*vo.* (4)

171 FORMAN (SIMON) ARS NOTORIA SIVE LIBER DE ARTE MEMORATIVAE QUI VOCATUR LIBER AUREUS DEI, deditus a deo per Angelum pamphilum Sallomoni Regi, MANUSCRIPT ON VELLUM, 30 *ll, the first and last laid down as end-papers,* 48 *illuminated diagrams, the majority containing or flanked by figures of angels* (89 *in all*), *one with griffins, wyverns, serpents and*

LOT 171—*continued.*

birds, all the illuminations in red and gold, bound in limp vellum folio (525 *mm. by* 436 *mm.*). *June,* 1600

*** A FINELY DECORATED MANUSCRIPT OF HISTORIC IMPORTANCE. According to the D. N. B. Forman records in his diary that "in 1600 he wrote out the two books of *De Arte Memoratus* by Appolonius Niger." This must be understood to mean that he made two copies of the book, and the present volume contains the whole of one copy and four leaves of the other, the latter including the colophon of the second copy which reads "Explicit ars notoria cū figuris . . . This boocke and al the figures and signes therin conteined as you here find yt was drawen out and writen according to the old coppie by Simon Forman gentlemā and d of phisick with his owne hand, 1600 Anno Elizab. 42 June." The colophon to the first copy occurs in the same position (after the last of the illuminated diagrams) as in the second and is in Latin throughout: "Explicit ars Notoria cū figuris . . . que omnes sunt in numero quadraginta una . . . finis 1600 per Simonem Forman." This is followed by nine columns of spells and invocations beginning "Ego Appolonius auctoritaten Sallomonis assequtus" and ending with "Decem Orationes que per se sine opere precedenti possunt pronūtiari. The tenth prayer is not copied, a space following the ninth, and the manuscript is to that extent unfinished. "Appolonius" who is described as "post Sallomonem magister et philosophus in artibus liberalibus" was presumably Apollonius of Tyana.

After Forman's death the volume seems to have passed with the rest of his astrological manuscripts to Richard Napier, and subsequently to William Lilly, who says in his History of his Life and Times (1822 ed, p. 76, foot-note) "Among Dr. Napier's MSS. I had an *Ars Notoria,* written by S. Forman in large vellum." It carries the book plate of George Wrighte, of Gothurst, formerly the seat of Sir Kenelm Digby, and it may not improbably have come into the hands of the latter.
The illuminated diagrams represent Grammar (3), Dialectic (2), Rhetoric (4), Physics, Music, Arithmetic (3), Astronomy (6), "Generalia" (4), Philosophy (7), Geometry (2), Theology (5), Chastity, Justice and Taciturnity, 41 in all, as stated in the colophons. The fragment of the second copy consists of two pairs of leaves, one containing the first three diagrams of "Generalia" (these are full-page diagrams—in the first copy the three are included on one page) and a blank page; the other the last three diagrams and a blank page. The second pair is placed within the first and the quire thus formed is bound between the first and second diagrams of Philosophy. The diagram of Justice occurs for a third time (but without the accompanying text) on the verso of the first leaf which is laid down as an end-paper.

[*See* ILLUSTRATION]

BM (In) — 172 Frazer (Sir J. G.) The Golden Bough, The Third Edition, vol I and II *only, frontispiece, cloth gilt,* 1917; Folk-Lore in the Old Testament, 3 vol. FIRST EDITION, *cloth gilt,* 1918 *8vo.* (5)

173 Freemasonry. Dépôt Complet de Connaissances Maçonniques, 2 vol. MANUSCRIPT *on paper,* 168 + 115 *leaves, full-page illustrations, vignettes and head- and tail-pieces, all well executed in wash, boards* *4to* (229 *mm. by* 157 *mm.*). 1774

174 FREEMASONRY. REGISTRE DU T. R. LOGE DU CONTRAT SOCIAL, MÈRE LOGE ÉCOSSAISE, MANUSCRIPT *on paper,* 383 *leaves, vellum, engraved ticket of Jollivet, stationer to the King, inside front cover* *folio* (342 *mm. by* 243 *mm.*) 1775-89

*** A document of considerable interest. The minutes of every meeting of the Lodge are signed by the officers present and these signatures include a number of well-known names, among which may be mentioned Beaurepaire, Berthelot, Bertrand, Bignon, Boileau, Bouillé, Desmarets, Floquet, Giraud, Guibert, Langlois, La Rochefoucauld, La Salle, Mayer, Montesquieu, Palisot de Beauvois, Pasquier, Rousseau, Ségur, and Thibault. On Dec. 13th, 1788, the Lodge was visited by Lord Elcho "ex-G.M. de toutes les Loges de l'Europe," who delivered an address which is the subject of a long entry, much altered and edited, in the minutes. On June 24th, 1782, the Marquis de la Fayette was received into the Lodge "avec des honneurs qui ne sont ordinairement rendus qu' à des maçons des plus hauts grades pour lui donner une marque sensible du cas qu' elle fait de ses talents militaires." A printed pamphlet bearing the same date and inserted at the beginning of the volume gives on p. 14 an account of these honours "distinctions qui n'avoient point eu d'example jusqu' alors." The pamphlet also refers (p. 11) to "la défaite des Anglois dans la baie de Chesapeack" which coupled with the birth of an heir to Louis XVI was the occasion of a special performance of Floquet's *Te Deum* at the Oratory church.

[*See* ILLUSTRATION *opposite.*]

175 Freemasonry. Maconnerie Symbolique suivant la Régime du G.· O.·. de France, *plates, red morocco gilt, emblems on sides, g. e. in a slip case of red morocco gilt* *24mo.* 5804 [? 1796]

176 Freemasonry. Fête donnée au Général Lafayette par la Maçon .·. Lyonnaise, 8 *ll. original wrappers* *4to. Lyons,* 1829

177 Freemasonry. Réception faite au T.·. C.·. F.·. Lafayette par la R.·. L.·. du Parfait-Silence à l' A.·. de Lyon, *title slightly defective, orange morocco gilt, A. L. s. from Lafayette refusing a masonic invitation inserted loose* *16mo. Metz,* [1829]

un f. M.tre des ceremonies ayant annoncé que le f. Delafayette ~~etoit~~ dans le
porche et demandait l'entrée du temple le v.ble ayant envoyé pour recevoir ce f.
f. plusieurs chevaliers ecossais gradés et deux Maîtres de ceremonies

La R.ble Loge en devant le fr. de la fayette avec des honneurs qui ne
sont ordinairement dus qu'a des Maçons possd.ts les plus hauts
grades a voulu lui donner une Marque sensible du cas qu'elle
fait de ses talents Militaires et dont l'enemy de l'ordre est fait pour former
des heros.

Lot 174

178 Freemasons. Orden de los Fracmassones Revelada Escritta en Latin y Traducida en Espanol por Dn. Pero Costa, MANUSCRIPT *on paper, 219 ll. contemporary vellum, with flap* *4to* (207 *mm. by* 151 *mm.*). *Madrid,* 1755

179 Freemasons. Three Edicts of Francisco Xavier Mier y Campillo, Inquisitor General, against Freemasons, *unbound* *broadside.* 1814-16

(In) — 180 French (John) The Art of Distillation, FIRST EDITION, *woodcuts, title border shaved at foot, calf, back mended* *4to.* 1651

181 Gabalis. Le Comte de Gabalis ou Entretiens sur les Sciences Secrettes, Mistérieuses et Cabalistiques, MANUSCRIPT *on paper,* 142 *ll. of which* 37 *are blank* 17 *coloured drawings, vellum* *8vo.* (170 *mm. by* 115 *mm.*). XVIII CENT.

182 Gaffarel (Jacques) Curiositez Inovyes, Hoc est, Curiositates (In) Inauditae de Figuris Persarum Talismanicis, latine cum notis ac figuris opera M-G. Michaelis, *engraved title and six folding plates, discoloured throughout, green roan gilt, Hamburg,* 1676 —Tertiis (Joseph de) de Gradu Horoscopante, *frontispiece and engraved diagrams, calf, Paris,* 1690 *8vo.* (2)

183 Galatinus (Petrus) De Arcanis Catholicae Veritatis: Reuchlin (Johann) De Arte Cabalistica, *calf gilt* *folio. Bâle,* 1550

184 Gardner (Percy) Sculptured Tombs of Hellas, *illustrations, buckram, t. e. g.* 1896—Churchward (Albert) The Signs and (In) Symbols of Primordial Man, *coloured plates and other illustrations, cloth gilt,* 1913 *8vo.* (2)

185 Gebelin (A. C. de) Monde Primitif . . . dans l'. Histoire Naturelle (In) de la Parole; ou Grammaire Universelle et Comparative, *plates, half calf, Paris,* 1774—Mahomet. L' Alcoran translaté en François par le Sieur du Ryer, FIRST EDITION, *calf, ib.* 1647; etc. *4to.* (4)

Bk (In) —186 Geomantia. Künstlicher und rechtschaffner gebrauch der alten kleynen Geomancey, *woodcuts on title, woodcut borders in foremargins, wants* B 2 *and* 3 *and all after* D 4, B 1 *and* 4 *torn, wrappers, Mainz, Peter Jordan,* 1534—Birelli (G. B.) Alchimia Nova. Das ist Die Güldene Kunst, *title slightly defective, bound in a leaf of a manuscript on vellum, Frankfort,* 1603 *4to.* (2)

187 Gerardo di Cremona. Geomance Astronomique, *calf, back gilt,* (In) *Paris,* 1663; La Nature Dévoilée, 2 vol. *calf, backs gilt, ib.* 1772; etc. *8vo and 12mo.* (6)

188 Geschlechter-Buch, *over* 150 *achievements of arms of Augsburg families, bound in two leaves of a manuscript on vellum, Frankfort,* 1661; etc. *folio.* (2)

189 Gilles (Nicole) Annales et Croniques de France, 2 vol. in one, *titles within woodcut border, many woodcuts in text, calf gilt, emblematic device on sides*
folio. Paris, Robert Massellin for Oudin Petit, 1551

190 Glauber (J. R.) Works, translated by C. Packe, *plates, one torn and mended, calf* *folio.* 1689

191 Glauber (J. R.) Chemiae Praxis, MANUSCRIPT *on paper,* 343 *ll. boards, from the Phillipps Collection* (*no.* 1,263)
4to (212 *mm. by* 176 *mm.*). XVII CENT.

192 Glauber (J. R.) A Description of New Philosophical Furnaces . . . Set forth in English by J.F.D.M. (i.e. John French), *woodcuts, bottom outer corner of* Ooo 4 *defective, calf, rebacked*
4to. 1651-52

193 Glauber (J. R.) De Elia Artista, *half calf, Amsterdam,* 1668—Zobell (Friedrich) Tartarologia Spagirica, *half calf, Jena,* 1684; etc. *all* gothic letter *8vo and 12mo.* (5)

194 Gobineau (Esprit) Epitome des Secrets de Nature, MANUSCRIPT *on paper,* 58 *ll. contains an alchemical explanation of the hieroglyphics on the great doorway of Notre Dame de Paris, unbound, in a folder* *8vo* (169 *mm. by* 110 *mm.*). 1640

195 Gottorp (Olsteim) Scientia Dilucidata, 49 *ll.;* Pico della Mirandola. Compendio Cabalistico, 9 *ll.*; La Cabala di Moise Intelletiva, 24 *ll; bound together, boards,* XVIII CENT.—Endroits choisis dans le livre de Sohar qui contient l'explication des arbres ou tables cabalistiques generales, 49 *ll.* XVIII CENT.; etc. *all* MANUSCRIPTS *on paper* *4to.* (7)

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8vo (164 *mm. by* 105 *mm.*). XVII CENT.

197 Gratianus. Decretum, gothic letter, *printed in red and black,* 2 *columns, text surrounded by commentary, title within woodcut border, woodcut on* A 1, *device in red on* LLLL 8, *woodcut initials, vellum*
4to. Venice, Heirs of Oct. Scotus, 29 *Apr.* 1528

198 Grosparmy (Nicolas de), *of Normandy.* Traité d'Alchemie; Valois (Noel de) Cinq Livres d'Alchimie; [Vicot (Pierre)] Pratique Phisique et Hermetique, MANUSCRIPT *on paper,* 202 *ll, coloured drawings of alchemical apparatus on two leaves at end, original mottled calf, back gilt.* *folio* (308 *mm. by* 203 *mm.*). 1754
*** All three works appear to be unpublished.

199 Grosparmy (N. de). Premier Traitté [d'Alchimie] fait le 29 décembre en l'année 1449, MANUSCRIPT *on paper,* 55 *ll. mottled calf, back gilt*
4to (225 *mm. by* 174 *mm.*). *Copié à Paris au mois de May* [*achevé de copier le* 5 *Juin*] 1736

** This contains only the first book (approximately two-thirds of the whole) of Grosparmy's work.

6. 200 Groszschedel (J. B.) Gründlich und Wahrhafftiger Bericht wie beides die Natur und Kunst, etc. *boards, Frankfort,* 1629—Schmuck (Martin) Secretorum Naturalium, Chymicorum, & Medicorum Thesauriolus, *unbound, in a vellum folder, Nuremberg,* 1642—Rosencreutz (M. F.) Astronomia Inferior, *woodcuts, vellum, ib.* 1646; etc. *all* **gothic letter** *8vo.* (5)

6. 201 Guibert (Nicholas) Alchymia ratione et experientia impugnata, *wormholes, Strassburg,* 1603—Hoogheland (Abewald van) Historiae aliquot transformationis metallicae, *wormholes, Cologne,* 1604—Artefius. Clavis majoris sapientiae, *Paris,* 1609—Menapius (F. G.) Cento Virgilianus de fratribus Roseae Crucis, 1618—Nollius (Henr.) Via sapientiae triuna, 1619—Compendium totius philosophiae hermeticae, *Munich,* 1732; *all unbound* *8vo.* (6)

202 Guigues. Statuta ordinis Carthusiensis, FIRST EDITION, **gothic letter**, *woodcuts, a few coloured, initials supplied in red or blue, rubricated, calf, back gilt*
folio. Bâle, Johann Amorbach, 1510

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LOT 203.

HAHNEMANN (Samuel) Etudes de Médicine Homoeopathique, 2 vol. *wrappers, Paris,* 1855—Boutigny (M. P. H.) Etudes sur les Corps à l'Etat Sphéroidal, *wrappers, ib.* 1883 *8vo.* (3)

204 H. M. H. S. P. M. C. Chymia Curiosa variis . . . experimentis adornata, *unbound, in a vellum folder* *8vo.* *London,* 1687

205 Haly (Albohazen) Liber complectus in judiciis astrorum ; Albubather et Centiloquium divi Hermetis, *bound together, woodcut on titles, woodcut initials, slight stains, calf* *folio.* *Venice, G. B. Sessa,* 1501-03

206 Harcouet (De Longeville) Histoire des Personnes qui ont vecu plusieurs siécles et qui ont rajeuni, *frontispiece, straight-grained red morocco gilt, uncut,* FINE COPY *12mo.* *Brussels,* 1716

207 Harprecht (Joh. Fr.) Le Tems Serain ou Clair Jour Phisique par Harprec, fils de Sandivogius. Traduit de l'Allemand par I. D. L. M. ; and seven other Alchemical Tracts, MANUSCRIPT *on paper,* 138 *ll. half morocco* *4to* (223 *mm. by* 163 *mm.*) *Paris,* 1738-39

208 Hartel (W. von) and Franz Wickhoff. Die Wiener Genesis, 58 *plates, of which two are coloured, half morocco* *folio.* *Vienna,* 1895

209 Hartmann (Franz) Cosmology . . . explained . . . by means of the Secret Symbols of the Rosicrucians, *coloured plates, cloth gilt, Boston,* 1888—Davis (C. H. S.) The Egyptian Book of the Dead, *facsimiles, cloth,* 1894 *folio.* (2)

210 Haudicquer de Blancourt (Jean) L'Art de la Verrerie, *plates, two shaved, calf, Paris,* 1697; another edition, 2 vol. *plates, calf, ib.* 1718—Posnel (P. de) Le Mercure Indien, F 1 *torn, calf, ib.* 1667—Gautier ( ) Chroa-Genesie ou Génération des Couleurs, contre le Systême de Newton, *plates, green vellum, ib.* 1749; etc. *12mo and 8vo.* (6)

211 Hauy (L'Abbé) Essai sur la Structure des Crystaux, *plates, calf, Paris,* 1784; Traité des Caractères Physiques des Pierres Précieuses, *half calf, ib.* 1817—Lion (G.) Traité Elementaire de Cristallographie Géométrique, *diagrams, buckram, t. e. g. ib.* 1891—Sommerfeldt (Ernst) Geometrische Kristallographie, *plates, buckram, t. e. g. Leipzig,* 1906—Linck (Gottlob) Grundriss der Kristallographie, *coloured plates, buckram, t. e. g. Jena,* 1908—Pasteur (M. L.) Etudes sur la Bière, *plates, half calf, Paris,* 1876; etc. *8vo.* (7)

212 Haven (Marc) Le Maitre Inconnu Cagliostro, *illustrations, Paris, n. d.*—La Règle du Temple, publiée par Henri de Curzon, *ib.* 1886—Vigne (Félix de) Recherches Historiques sur les Gildes et les Corporations de Métiers, *coloured plates, Ghent,* 1847—Lacroix (Paul), E. Bégin and F. Seré. Histoire de la Charpenterie et des anciennes Communautés et Confréries de Charpentiers, *plates, ib.* 1851; etc. *all in original wrappers* *8vo.* (7)

213 Hebdomas Hebdomadum Kabalistarum, Magorum Brachmanarum, Antiquorumque omnium sapientum secreta misteria continens, MANUSCRIPT *on paper,* 51 *ll. of which* 5 *are blank,* 36 *cabalistic designs in pen-and-ink, nearly all coloured, with explanatory text in Hebrew, Chaldæan, Arabic, Greek or Latin,* 14 *pp. of text in French at end, boards* *4to* (182 *mm. by* 149 *mm.*) XVIII CENT.

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218 ʿĂśārāh Ma'ămārōth, by Menahem Azariah da Fano, *Amsterdam*, 1649—Likkūtīm mip-Pardēs, vol. I, III, *Aleppo*, 1870—Sēpher ha-Mĕphō'ār, by Solomon Molco, *Amsterdam*, 1719; and seven others *8vo and 4to.* (11)

219 Bible. Kabbālah and Hălākhāh. Four Hebrew Manuscripts, including two mainly Biblical (Mĕghillōth, etc., with Commentaries); A Sēpher Kavvānōth of Isaac Luria; and a Yemenite Copy of the Shulhān ʿĀrūkh (Yōreh dhēʿāh) *4to.* (4)

220 Bible. Pentateuch, provided with vowels, Targūm Onkĕlōs with superlinear vocalisation, the Commentaries of Sĕʿadhyāh, Rashi, etc.; Yemenite Manuscript, dated A.GR. 2052 = 1741 A.D. *4to.* (2)

221 Bible. Old Testament, *wide margins, leather over boards, Frankfort on the Main*, 1677 *4to*

222 Bible. Old Testament. Various Editions and parts of Editions, including an unvocalised text, *Leyden*, 1610; and the Judæo-German version, called *Sĕ'enāh ū-rĕ'nāh*, *Sulzbach*, 1796 *Various sizes.* (5)

223 Bible. Hagiographa, edition with Commentaries, including a Judæo-German version, 3 vol. *leather*, *Wilna*, 1687 *4to.* (3)

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227 Frizzi (Benedetto) Oculus Israelitici Populi, in Hebrew, *half vellum*, 7 parts in 2 vol. *Livorno*, 1878-80 *8vo.* (2)

228 Haggādhāh, *with engravings, good copy, with wide margins, leather*, *Amsterdam*, 1781; another edition, *Amsterdam*, 1795 *4to and folio.* (2)

229 Kabbālāh. Two Arabic Manuscripts, viz (1) Kanz al-jawāhir, on Occultism, attributed to al-Ghazzālī; and (2) A Collection of Fragments—An Indian Manuscript on the Calendar (3)

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233 Kitāb al-Kashf fīʿilm al-harf, an extensive and valuable Manuscript compilation in Arabic, attributed to Ghazzālī, on the Mystical Significance of the Letters of the Alphabet, on Oneiromancy, etc. *illustrated with numerous diagrams*—A Manual of Astrology, in Arabic, by Abu Ishāk Ibrāhīm ibn Yahya al-Nakkāsh al-Halītī, *rare*, Manuscript *4to* (2)

234 Kitāb Shāh Zādah Sūfī, etc., Versified Tales in Judæo-Persian, Manuscript, dated A.M. 5642 = 1882 A.D., *rare, leather* *4to*

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236 Madāk al-ʿushshāk fī ʿilm al-āfāk, an Astronomical and Astrological Treatise, in Arabic, by Jamāl al-Dīn Husain al-Tirmiḏi, *with diagrams, etc.* written by the calligrapher ʿĀrifī Husain ibn Khalīl al-Jauramī in A.H. 1140, *fine modern binding* *12mo*

237 Mahzōr, Ashkenazi rite, in 5 vol. *leather, rare, Luneville*, 1797 *folio.* (5)

238 Mahzōr, Festival Prayers, Ashkenazi rite, in 5 vol. *quarter leather, Metz*, 1817 *8vo.* (5)

239 Manuscripts, five in Hebrew and one in Judæo-Arabic, Liturgical, Kabbalistic, Halakhic, Astronomical and Astrological, including Lehem tāmīdh (*with illuminations*); Sēpher ʿIbhrōnōth; A Yemenite Prayer-book for the Festivals; Sēpher Gōrālōth, attributed to Abraham Ibn Ezra; and Malhamat Dāniyyē'l (in Judæo-Arabic) *Various sizes.* (6)

240 Marriage Deed (Kĕthubbāh), *on a large vellum sheet*, recording the Marriage at Ferrara in 1731 A.D. between Jacob Baruch ben David Kōhēn Vitali and Esther, daughter of Abraham Norzi, *illuminated*

241 Mĕnōrath, ham-mā'ōr, *Constantinople*, 1893—Likkūtē haz-zōhar, *title-page wanting*, 1855—Zĕkhūth ū-mīshōr, *Salonica*, 1868—Tōbhāh Tōkhāhāh, 1875—Shibhē MŌHARHAV, *Salonica*, 1892; all in Judæo-Spanish (Ladino) *Various sizes.* (5)

242 Miftāh al-asrār, a Manuscript Treatise in Turkish on Astrology, including horoscopes, diagrams, etc. written in A.H. 1122, *fine modern binding, in cloth case* *8vo*

243 Mizrāhī (Elijah) Supercommentary on the Rashī on the Pentateuch, *leather*, *Amsterdam*, 1718—Māghīnē eres, on Caro's Shulhān 'Ārūkh, Ōrah hayyim, *leather*, *Fürth*, 1792 *folio.* (2)

244 Rē'shīth hokhmāh, by Elijah de Vidas, *half vellum*, *Amsterdam*, 1711—Hayyē Ādhām, *Wilna*, 1855—Idhra rabbā, with Commentary Yayin hā-Rōkēah, *Baghdad*, 1900—Sha'are Kĕdhushshāh, *Aleppo*, 1866; and two others *Various sizes.* (6)

245 Samaritan Liturgical Manuscript, containing the Service for the Passover; and A Karshūnī (Arabic in the Syriac character), Liturgical Manuscript (2)

246 Scroll of Esther, *handsomely written copy on vellum, with illuminations in floral and other patterns, mounted on a gilt wooden roller* XVIII CENT.

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253 Scroll of Esther, *on vellum, mounted on an elaborately wrought gilt silver roller, metal case*

254 Sha'ar Gan 'Ēdhen, by Jacob Koppel Lipschütz, *half leather*, *Korzec*, 1803—Shepha' tal, *half leather*, *Frankfort on the Main*, 1719—Ispaklāriyyāh ha-mē'īrah, by Sĕbhi Hirsch Horwitz, *half leather*, *Fürth*, 1776 *folio.* (3)

255 Shepha' tal, by Shabbethai Horwitz, *rare, half leather, Hanau*, 1612—Nishmath Shabbĕthai, by the same author, *Prague*, 1616—Sēpher hap-pĕlī'āh, *Przemyśl*, 1883—Sēpher Rāzī'el, *good copy, rare, Amsterdam*, 1701 *4to and folio.* (4)

256 Simeon Darshān. Yalkūt Shim'ōnī, in 2 vol. *quarter calf, good copy, Frankfort on the Main*, 1686 *folio.* (2)

257 Sirr al-asrār (=Secretum Secretorum), also called Kitāb al-firāsah wa'l-siyāsah, a pseudo-Aristotelian Treatise on Government—Al-malāhim al-jāmi'ah, an Astronomical Treatise: Arabic Manuscripts 12*mo.* (2)

258 Tōlĕdhōth Yōsēph, a Kabbalistic Commentary on the Five Mĕghillōth, *rare, printed in Poland (Zolkiev?)*, 1797—Shema' Shĕlōmoh, by Solomon Algazi, *half leather, Amsterdam*, 1710—Ginnath ĕghōz, by Joseph Gikatilla, *rare, half calf, Hanau*, 1615 *folio.* (3)

259 Treatise on the Calendar for A.H. 1260, in Arabic—A Commentary on Muhyi al-Dīn al-'Arabī, in Arabic, A.H. 1301 8*vo and* 12*mo.* (2)

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261 Two Indian Manuscripts on palm leaves (2)

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263 Yemenite Manuscripts (2), containing Liturgical Poems (*piyyūtīm*), in Hebrew and Arabic—A Liturgical Manuscript, in Hebrew, *on vellum*, written in the 18th Cent. at Feuersdorf (3)

264 Yĕsōdh 'ōlām, a Treatise on Astronomy, by Isaac Yiśrĕ'ēlī, followed by Kabbalistic Works, Hebrew Manuscript of the 15th Cent. *folio*

265 Zōhar, *leather over boards, Sulzbach*, 1684 *folio*

266 Zōhar, in 3 vol. *clean copy, leather, Amsterdam*, 1715 8*vo.* (3)

267 Zōhar, in 3 vol. *good clean copy, half vellum, Amsterdam*, 1805 8*vo.* (3)

268 Helbig (J. O.) Introitus in veram atque inauditam Physicam, *Heidelberg,* 1680; *bound with two others, sheep*—Neuhusius (H.) De Fratribus Rosae-Crucis, an sint? qualis sint? etc. *wrappers,* 1618; etc. 12*mo. and* 8*vo.* (5)

269 Helmont (F. M. B. van) Alphabeti vere Naturalis Hebraici brevissima Delineatio. Quæ simul methodum suppeditat, juxta quam qui surdi nati sunt sit informari possunt, *engraved title and* 36 *plates, calf* 12*mo. Sulzbaeh,* 1667

*** "Petit volume curieuse et rare"—*Brunet,* III, 91.

270 Helmont (J. B. van) De magnetica vulnerum curatione, *half vellum, Paris,* 1621—Maier (Michael) Civitas corporis humani a tyrannide arthritica vindicata, *calf, Frankfort,* 1621—Wilich (Jodocus) Vrinarvm probationes, *woodcuts, sheep, Bâle,* 1582 8*vo.* (3)

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272 Helmont (J. B. van) Ortus Medicinae, *portrait and woodcuts, calf* 4*to. Amsterdam, L. Elzevir,* 1652

273 Helpen (B. C. van) L'Escalier des Sages; with 41 other alchemical tracts, Manuscript *on paper,* 473 *ll. a number of drawings and diagrams, brown morocco, with flap, lettered on back "Alchemique MS." and "Cagliostro"* 4*to* (219 *mm. by* 182 *mm.*) xviii cent.

*** Among the contents of this interesting manuscript, which is believed to come from Cagliostro's library, is an unpublished alchemical treatise by Grimaldi, physician to the King of Sardinia.

274 [Helpen (B. C. van)] L'Escalier des Sages, *plates, mottled calf, back gilt* *folio. Gröningen,* 1689

275 Helpen (B. C. van) [L'Escalier des Sages] Thresor de la Philosophie des Anciens, another edition, *engraved title and plates (two slightly defective), half calf, back gilt* *folio. Cologne,* 1693

276 Helvetius (J. F.) The Golden Calf, *title mended, sheep,* 1670—Valentinus (Bas.) Of Natural and Supernatural Things; Bacon (Roger) Of Antimony; Hollandus (J. I.) Of Saturn; Seton (Alexander) Secrets of Antimony; translated by Daniel Cable, *leaf of advertisements at end, half calf,* 1671—Aurifontina Chymica, 2 *ll. of advertisements at end, a few headlines shaved, vellum,* 1680; etc. 12*mo and* 8*vo.* (4)

277 Hermes Trismegistus. Theological and Philosophical Works, *cloth, Edinburgh,* 1882—Kelly (Edward) Alchemical Writings, *cloth* 1893—Bonus. The New Pearl of Great Price, *cloth,* 1894; etc. 8*vo.* (8)

278 Hermetic Museum (The) now first done into English, 2 vol. *frontispieces, cloth,* 1893—Latoon (F.) On Common and "Perfect" Magic Squares, *three folding tables, cloth,* 1895 *4to.* (3)

279 Hermetisches A.B.C. 4 vol. gothic letter, *half calf, backs defective, Berlin,* 1778-79; and other alchemical tracts in German, 1770-76 *8vo.* (9)

280 Hermetisches A.B.C. another edition, 4 vol. *boards, Berlin,* 1915; etc. *8vo, etc.* (11)

281 Hermophile. Cent Cinquante Psaumes envoyés à Philalèthe, 34 *ll. wrappers,* XVIII CENT.—Papus (Encausse) Notes Alchimiques, 2 vol. *linen,* 1886-88; etc. *all manuscripts on paper 8vo.* (12)

282 [Hess (David)] Hollandia Regenerata, 20 *caricatures printed in red, text in Dutch, French and English, boards, uncut folio.* [1796]

⁂ Often attributed to Gillray.

283 Hoefer (Ferd.) Histoire de la Chimie, 2 vol. *illustrations, half roan gilt, Paris,* 1842; etc. *8vo.* (11)

284 Hoefer (Ferdinand) La Chimie, enseignée par la Biographie de ses Fondateurs, *wrappers, Paris,* 1865—Poisson (Albert) Théories et Symboles des Alchimistes, *illustrations, half morocco, ib.* 1891; etc. *8vo.* (15)

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287 Holywood (John) La Sfera, tradotta da Pier-Vincentio Dante de Rinaldi, *diagrams, boards, Perugia,* 1574—Gubbio (E. Q. da) La Vera Dichiaratione di tutte le Metafore, Similitudini, & Enimmi de gl' antichi Filosofi Alchimisti, *vellum, Rome,* 1587; etc. *4to.* (3)

288 Hooghe (Romeyn de) Hieroglyphica, oder Denkbilder der alten Volker, *fine impression of the plates, half calf 4to. Amsterdam,* 1744

289 Hooghe (R. de) Hieroglyphica, another copy, *portrait by Houbraken dated* 1733 *inserted, preliminary leaves misbound, half calf 4to.* 1744

290 Horner (Johann) Problema Summum, Mathematicum & Cabalisticum. Das ist: Ein hohe, versiglete, Mathematische vnd Cabalistische Auffgab vnd Figur, 2 vol. in 1, *folding plate, vellum, Nuremberg,* 1619—Nitner (Andreas) Vom Spiritu Mundi oder Edlen Krafft-Wasser, *boards, Leipzig,* 1669 *4to.* (2)

291 Hotham (Durant) The Life of Jacob Behmen, *plate, two marginal notes defective, half sheep* *folio.* 1654

292 Huc (M.) Souvenirs d'un Voyage dans la Tartarie, le Thibet et la Chine, 2 vol. *folding map, Paris,* 1850; L'Empire Chinois, 2 vol. *folding map, ib.* 1854; Le Christianisme en Chine, en Tartarie et au Thibet, 4 vol. *ib.* 1857-58; *together* 8 vol. *half roan gilt* *8vo.* (8)

293 Huldrich (J. J.) Historia Jeschuae Nazareni, FIRST EDITION, *calf, Leyden,* 1705—Novum Testamentum, Th. Beza interprete, gr. et lat. *vellum* [*Geneva, H. Estienne*], 1580 *8vo.* (2)

294 Humbert (Alphonse), M. Vuilliaume and P. Vermesch. La Père Duchêne, nos. 1-68 (*all issued*), *half red calf gilt* *8vo. March-May,* 1871

*** On the fall of the Commune, Humbert was arrested and his co-editors fled. The latter were condemned to death, the former to penal servitude for life. He was, however, released in 1881.

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304 Khunrath (H.) Alchymisch philosophisches Bekenntnis vom universellen Chaos, **gothic letter**, *boards, Leipzig,* 1786; and other alchemical tracts in German, 1780-1805 *8vo.* (10)

305 Kircher (Athanasius) Magnes . . . Editio secunda . . . multo correctior, *engraved title, plates and woodcuts, half calf, back broken* *4to. Cologne,* 1643

306 Kircher (A.) Obeliscus Pamphilius, *engraved title and folding plate, vellum, Rome,* 1650; Musurgia Universalis, vol. I and Index *only, wants rest of vol. II, calf gilt, g. e. ib.* 1650; Romani Coll. Soc. Jesu Musaeum, *plates of musical instruments, vellum, Amsterdam,* 1678; *lot sold not subject to return* *folio.* (3)

307 Kircher (A.) Œdipus Ægyptiacus, 3 vol. in 2, FIRST EDITION, *plates and woodcuts, half vellum* *folio. Rome,* 1652-54

308 Kircher (A.) Itinerarium Exstaticum, *slight waterstains, vellum, Rome,* 1656; Arithmologia, *woodcuts, vellum, ib.* 1665 *4to.* (2)

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8vo. (3)

322 Lavater (J. G.) Essai sur la Physiognomie, 4 vol. *plates, boards, The Hague,* 1781-1803—Gleichen (F. W., Graf von) Dissertation sur la Génération, *plates, calf gilt, London,* 1799—Descartes (Réne) L'Homme et le Formation du Foetus, *woodcuts, calf gilt, Paris,* 1677—La Chambre (Le Sieur de) Nouvelles Observations sur l'Iris, *calf gilt, ib.* 1650; etc.
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324 [Le Jeune (Mansuet)] Histoire de l'Ordre des Chevaliers dit Templiers, 2 vol. in 1, *coloured frontispiece and folding map, calf, Paris,* 1789—[Bonhours ( )] Histoire de Pierre d'Aubusson, Grand-Maistre de Rhodes, *portraits, calf, joints mended, ib.* 1676—Clavel (F. T. B.) Histoire Pittoresque de la Franc-Maçonnerie et des Sociétés Secrètes, *plates, half red morocco, ib.* 1844; etc. *4to.* (7)

325 Lemnius (Levinus) Les Secrets Miracles de Nature, *vellum, Lyons, Jean Frellon,* 1566—Glauber (J. R.) Traité de la Medecine Vniverselle, ou Le Vray Or Potable, *wrappers, Paris,* 1659 *8vo.* (2)

326 Lenain ( ) Les Arcanes ou Secrets de la Philosophie Hermétique Dévoilés; Notices et Anecdotes sur le Comte de Saint Germain, 64 *ll. half calf, back gilt,* 1832—Sunier (Jean) Testament à son fils, 24 *ll. wrappers,* 1736; and another, *all manuscripts on paper* *4to.* (3)

327 [Lenglet du Fresnoy (Nicolas)] Histoire de la Philosophie Hermétique, 3 vol. *half red sheep, Paris,* 1744—Gibelet (Jourdain) Trois Discours Philosophiques, *marginal note shaved on* M 6 *verso, calf, back gilt, Evreux,* 1703—Agrippa (H. C.) La Philosophie Occulte, 2 vol. *calf, backs gilt, The Hague,* 1727 *12mo and 8vo.* (6)

328 Lempe (J. F.) Gründliche Anleitung zur Markscheidekunst, 29 *plates, boards, Leipzig,* 1782—Karsten (W. J. G.) Physisch-chymische Abhandlungen, 2 vol. in 1, *boards, Halle,* 1786—Leben und Thaten des Joseph Balsamo sogenannten Grafen Cagliostro, *boards, Zurich,* 1791; etc. *all* gothic letter *8vo.* (10)

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** Greek alchemical manuscripts are exceedingly rare. Mr. André Berthelot in his "Rapport sur les Manuscrits Alchiniques de Rome" states that he only found one of any importance in the Vatican Library. Leo VI was surnamed the Wise and the Philosopher, and was a pupil of Photius. Of

LOT 331—*continued.*

his Χρησμοί or Oracula, Vapereau says: "Prédictions, en vers iambiques, témoignant de sa croyance superstitieuse dans l'astrologie, publiés par J. Rutgers, avec traduction latine (Leyde, 1618, in-4)." The drawings, somewhat roughly executed, are of an Apocalyptic order.

[*See* ILLUSTRATION.]

all (1n)- 332 Le Pelletier (Jean) La Pyrotecnie de Starkey, *calf, à Rouen & se vend à Paris,* 1706; another issue, with differently worded title, *à Rouen,* 1706; Poleman (Joachim) Nouvelle Lumiere de Medicine, *ib.* 1721; *bound together, calf*—Philosophie Naturelle (La) restablie en sa Pureté, *calf, Paris,* 1651—Texte (Le) d'Alchymie et le Songe-Verd, *frontispiece, calf, ib.* 1695 *12mo and 8vo.* (4)

333 Le Royer (J.) Œuvres, *woodcuts, vellum* *8vo. Avranches,* 1678

334 Leursen (J. G.) Chymischen Schau-Platzes Vortrag, *wrappers,* (1n) *Frankfort,* 1708—Naxagoras (E. von) Sancta Veritas Hermetica, *double-page title in red and black* (*slightly defective*), *Breslau,* 1712; *bound with another, half calf*; etc. *all* gothic letter *8vo.* (7)

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338 Lévi (E.) and [Baron de Spedalieri]. L'Evangile Kabbalistique, 13 vol. MANUSCRIPT *on paper,* 1739 *ll. illustrated by a number of drawings and diagrams laid down in spaces left for them in the text,* 5 *vol. half green calf,* 8 *vol. cloth* (*not uniform*) *folio* (*various sizes*). XIX CENT.

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340 Libavius (Andreas) Appendix necessaria Syntagmatis Arcanorum Chymicorum, *Frankfort,* 1615; Examen Philosophiae novae, quae veteri abrogandae opponitur, *ib.* 1615; in 1 vol. *vellum* Sallwigt (G. A.) Opus Mago-Cabalisticum et Theologicum, gothic letter, 10 *plates, boards, ib.* 1719 *folio.* (2)

341 Liszt (Franz) Des Bohémiens et de leur Musique en Hongrie, FIRST EDITION, *boards, uncut* 18*mo. Paris,* 1859

342 Livre de la Science Hermetique, MANUSCRIPT *on paper,* 18 *ll. written in a minute hand, one full-page and* 17 *half-page coloured drawings, half vellum*
8*vo* (208 *mm. by* 130 *mm.*) *c.* 1800

343 LIVRE (LE) DES PANTACLES, 26 *ll.* 14 *written in rosicrucian characters and* 12 *with designs or diagrams in water-colour or pen-and-ink on recto, the first six having rosicrucian symbols or inscriptions on verso, calf gilt, emblematic stamps on sides folio* (254 *mm. by* 196 *mm.*) *and* 4*to* (*about* 240 *mm. by* 175 *mm.*) XVIII CENT.

⁂ A key to the cryptogram will be supplied to the purchaser.

344 Livre qui montre la manière de faire les Cadrans Solaires, MANUSCRIPT *on paper,* 55 *ll. many diagrams, mottled calf,* XVIII CENT.; etc. 4*to.* (3)

345 Locques (Nicolas de) Les Vertus Magnetiques du Sang, *Paris,* 1664; Propositions touchant la Physique Resolutive, *ib.* 1665; Elemens Philosophiques des Arcanes et du Dissolvant Général, *ib.* 1668; *together* 3 vol. *mottled calf gilt, inside borders, by Louis Grétane* 8*vo.* (3)

346 Loisy (Alfred) Jésus et la Tradition Evangélique, *Paris,* 1910; L'Evangile selon Marc, *ib.* 1912, FIRST EDITIONS, *original wrappers*—Goblet d'Alviella (Felix) L'Evolution du Dogme Catholique, 2 vol. *wrappers, ib.* 1912-14—Bonifas (François) Histoire des Dogmes de l'Eglise Chrétienne, 2 vol. *wrappers, ib.* 1886—Richer (Edouard) De la Nouvelle Jérusalem, 8 vol. *wrappers, uncut, one wrapper defective,* 1832-35; etc. 8*vo.* (18)

347 Lombardus (Bonus) [Margarita Preciosa] Introductio in Divinam Chemiae Artem Integra, *title defective, vellum* 4*to.* [? 1602]

348 Lull (Ramon) Theorica testamenti, MANUSCRIPT *on paper,* 116 *ll. the last five written in later hands, on the last page two recipes in English in a* 16*th Century hand, modern vellum gilt*
4*to* (210 *mm. by* 143 *mm.*) 1446

⁂ This is part I of Lull's Testamentum, which was first published in 1566.

349 Lull (R.) Opera, *Strassburg,* 1651; Alsted (J. H.) Clavis artis Lullianae, *ib.* 1652, in 1 vol. *vellum* 8*vo*

350 Lull (R.) Apertorium; item Magica Naturalis; item De Secretis Naturae, seu de Quinta Essentia liber unus; jam non mutilus, ut in prioribus editionibus, *wrappers* 4*to*. *Nuremberg,* 1546

351 Lull (R.) Codicillus seu Vade Mecum, *Cologne,* 1572; Secreta Secretorum, *ib.* 1592; Libelli aliquot [eight tracts, including the Testamentum], *Bâle,* 1600; *together* 3 vol. *black sealskin* 8*vo*. (3)

*** At the end of the *Secreta* is a *De conficiendo divino Elixire libellus* by Cornelius Alvetanus Ansrodius, which ends with an address to Queen Elizabeth, dated London, 14 July, 1565.

352 Lull (R.) Arbor Scientiae, *woodcuts, a few headlines shaved, wormholes affecting a few letters, vellum, Lyons,* 1635—Geiger (Malachia) Microcosmus Hypochondriacus, *plates, errata leaf at end, bound in a leaf of MS. on vellum, rebacked, Munich,* 1652 4*to*. (2)

353 Lull (R.) Arbol de la Ciencia, *plates, half calf gilt* *folio*. *Brussels,* 1664

354 Lull (R.) Libro Felix ò Maravillas del Mundo, traducido en Español, 2 vol. *mottled sheep, Mallorca,* 1750—Mello (F. M. de) Tratado da Sciencia Cabala, *vellum, Lisbon,* 1724 4*to*. (3)

355 Lüning (Hermann) Die Edda. Eine sammlung altnordischer götter-und heldenlieder, *half calf* 8*vo*. *Zurich,* 1859

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There are also 8 pp. written in cabalistic characters headed "Secretz tirez des manuscrits du sieur Abbé de Galifet décédé à Lyon en 1676." A key to the cypher will be supplied to the purchaser.

[*See* ILLUSTRATION.]

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(In) — 370 Manget (J. J.) Bibliotheca Chemica Curiosa, 2 vol. *portrait and plates, vol. I calf, vol. II stamped vellum* *folio. Geneva,* 1702

all (In) — 371 Manget (J. J.) Bibliotheca Scriptorum Medicorum, vol I and IV *only, wants vol II and III, portraits, half calf, Geneva,* 1731—Eremita (Donato d') Dell' Elixir Vitae, *engraved title and plates, some slightly defective, boards, Naples,* 1624 *folio.* (3)

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*** Holograph manuscript in the author's hand, executed for his son Joseph. It appears to be unpublished and otherwise unknown.

[*See* ILLUSTRATION.]

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439 "Philalethes (Irenæus)" Ripley Ressuscité ou Explication des Poemes Hermetiques de George Ripley, MANUSCRIPT *on paper, 215 ll. frontispiece in pen-and-ink and wash, folding diagram, calf, back gilt* 4*to* (275 *mm. by* 211 *mm.*) XVIII CENT.

*** Unpublished French version of "Ripley Revived."

440 "Philalethes (Irenæus)" Enarratio methodica trium Gebri medicinarum in quibus continetur Lapidis Philosophici vera confectio, *calf* 8*vo.* *William Cooper,* 1678

441 "Philalethes (Irenæus)" Kern der Alchymie, gothic letter, *calf, Leipzig,* 1685; and other alchemical tracts in German, 1626-90 8*vo and* 12*mo.* (5)

442 "Philalethes (Irenæus)" Kern der Alchymie, another edition, *boards, n. d.*; and other alchemical tracts in German, 1702-09; *lot sold not subject to return* 8*vo.* (6)

443 "Philalethes (Irenæus)" and Others. Collectanea Chymica. A Collection of Ten Several Treatises in Chymistry, concerning the Liquor Alkahest, etc. *a few headlines shaved, half calf* 8*vo.* 1684

444 PHILOSOPHORUM PRAECLARA MONITA, MANUSCRIPT *on paper, by an anonymous author,* 132 *ll. written in French and Latin,* FORTY-EIGHT MINIATURES, BOLDLY DESIGNED AND WELL COLOURED, *original vellum folio* (359 *mm. by* 234 *mm.*) 1701-12

*** Based on the works of Arnoldus de Villa Nova, Ramon Lull, George Ripley, Nicholas Flamel, Jean de Ré and others, including Irenæus Philalethes "scavant anglois de nation qui est encor au monde."

[*See* ILLUSTRATION.]

445 Picus Mirandulae (Joannes) Opera Omnia, *stamped pigskin over wooden boards, Bâle,* 1557—Cicero. Orationes Philippicae cum annotationibus Ph. Beroaldi, *wooden boards, upper board gilt and painted, Bologna,* 1501 *folio.* (2)

446 Picus Mirandulae (J. F.) Opera omnia, *panelled calf, Bâle,* 1601—Origen. Opera, 4 vol. in 2, *many passages obliterated by an ecclesiastical censor, half calf, Paris,* 1512—Mercurius Trismegistus. Le Pimandre, traduit par François de Foix, *calf, Bordeaux,* 1579 *folio.* (4)

447 Picus Mirandulae (J. F.) Conclusiones nongentae, FIRST EDITION, *cloth,* 1532—Lull (Ramon) Libelli aliquot [eight tracts, including the Testamentum], *vellum, Bâle,* 1572 8*vo.* (2)

448 Planis Campy (David de) Traicté de la Vraye . . . Medecine des Anciens dite . . . Or Potable, *calf, Paris,* 1633—Collesson (J.) L'Idée Parfaite de la Philosophie Hermetique, *calf, ib.* 1719—[Chevalier (Claude de)] L'Existence de la Pierre Merveilleuse des Philosophes, *calf,* 1765; etc. *8vo and 12mo.* (5)

449 Plantavitius (Johannes) Florilegium Rabbinicum, *engraved title, calf, Lodève,* 1645—Bartolocci (C. J.) Adventus Messiae, *vellum, n.d.* *folio.* (2)

450 Plattes (Gabriel) A Discovery of Subterranean Treasure, *wrappers,* 1679—Tachenius (Otto) Hippocrates Chymicus, translated by J.W. *wants N* 4 (*supplied in MS.*), *calf rebacked,* 1677; etc. *4to.* (3)

451 Plutarch. Les Vies des Hommes Illustres, *portraits, title torn and mounted, calf,* 1583—Josephus. Histoire des Juifs, *plates, vellum,* 1667; etc. *folio.* (3)

20. 452 POISSON (ALBERT) A COLLECTION OF TRANSCRIPTS, TRANSLATIONS AND ORIGINAL WORK in Poisson's hand, 12 vol. *in all,* MANUSCRIPTS *on paper, mostly bound in cloth* *4to and 8vo.* XIX CENT.

*** The Collection comprises: Notes on alchemy and the occult arranged in dictionary form, including biographies of many famous adepts; Bibliothèque Hermétique, 3 vol. containing 25 alchemical tracts a few of which by Poisson and others are in the original French, the rest being translated from the Latin, at least ten for the first time; Bibliothèque de l'Arsenal: Copies of Tracts and Documents relating to Alchemy in that Library; Letter-book, containing copies of correspondence between Alchemists, a number of original A. L. s. inserted loose; Bibliothèque Alchimique, containing 19 tracts by or translated by Poisson, including *La Messe Hermétique;* Etude du Souffre et des Sulphures, by Poisson; etc.

12. 453 POISSON (A.) A Collection of Note Books and Loose Papers containing Original Work by Poisson *a small bundle*

454 Polo (Marco) Le Livre de Marco Polo, publié par M. G. Pauthier, 2 vol. *frontispiece, Paris,* 1865—Plotinus. Les Ennéades, traduction par l'Abbé Alta, 3 vol. *ib.* 1924-26 *8vo.* (5)

455 Porta (G. B.) Ars Destillatoria, *woodcuts, stamped pigskin, brass clasps and catches, Frankfort,* 1611—Vanderbeeg (I. C. von) Manuductio Hermetico-Philosophica, *frontispiece, calf, Hof, n. d.*—Loysel (Burger) Versuch Anleitung zur Glasmacherkunst, *plates, boards, Frankfort,* 1802; *all* gothic letter *4to.* (3)

456 Porta (G. B.) Natural Magick, FIRST EDITION, *engraved title and woodcuts, calf* *folio.* 1658

457 Pratique Abrégée des Jugemens Astrologiques sur les Nativitez, par H.D.C.C.D.B.E.D.S.S. MANUSCRIPT *on paper, 412 ll. contemporary mottled calf gilt, monogram M T on upper cover*
4to (282 *mm. by* 212 *mm.*) 16 *Aug.* 1717

⁂ At the end are set out 68 horoscopes of notabilities, including many Kings of France up to Louis XV, Mary, Queen of Scots, Elizabeth, James I, Charles I, Richelieu, Mazarin, Luther, Calvin, Mahomet, Oliver Cromwell and Erasmus. On the title and at end is the bookstamp of Julevno, Astrologue, Paris, 1891, and at the end the engraved label of Larcher, of the Tête Noire, wholesale and retail stationer, Paris, 1756.

458 Pratique de l'Œuvre Hermetique; Description Exacte du Grand Œuvre; Construction des Fourneaux Chimiques, MANUSCRIPT *on paper, 85 ll. pen-and-ink sketches of alchemical apparatus, half vellum* *4to* (212 *mm. by* 156 *mm.*) XVIII CENT.

459 Prichard (J. C.) An Analysis of the Egyptian Mythology, *coloured frontispiece and plates, cloth, uncut,* 1819—Osburn (William) Ancient Egypt, *coloured plates and other illustrations, cloth,* 1846; etc. *8vo.* (4)

460 Processus Chymicus de Transmutatione Metallorum seu Vera Compositio Lapidis Philosophici; Rottmallen Medicinae Doctor de tinctura universali et de particularibus ex universali promanantibus, MANUSCRIPT *on paper,* 183 *ll. cloth*
4to (208 *mm. by* 164 *mm.*) XVIII CENT.

461 Psalmi Poenitentiales cum Litania, MANUSCRIPT ON VELLUM, 45 *ll. written in roman letter in red, blue, gold and black within gold bar borders, head and tail-pieces and three initials illuminated in gold and colours, other initials in blue or gold, old red morocco with linings of the same*
8vo (132 *mm. by* 83 *mm.*) FRENCH, XVII CENT.

462 Quercetanus (Jos.) Ad veritatem Hermeticae Medicinae ex Hippocratis veterum decretis ac Therapeusi, *sealskin, Frankfort,* 1605—Croll (Oswald) Basilica Chymica, *plates, calf, back gilt, Geneva,* 1643 *8vo.* (2)

463 Quesnoy ( ) Plusieurs Secrets rares et curieux pour la Guérison des Maladies, *calf,* 1708—Chambon ( ) Traité des Metaux et des Mineraux, *calf,* 1714—Malouin ( ) Chimie Médicinale, 2 vol. *calf,* 1750—Whitt (Robert) Essai sur les Vertus de l'Eau de Chaux pour la Guérison de la Pierre, *folding plate, calf,* 1766 *12mo.* (5)

464 Ragon (J. M.) Adèle Initiée: Roman Maçonnique, MANUSCRIPT *on paper, 333 ll. loose, in a folder*
folio (270 *mm. by* 194 *mm.*) *and 4to* (237 *mm. by* 191 *mm.*)
XIX CENT.

⁂ Apparently unpublished.

465 Ragon (J. M.) Orthodoxie Maçonnique suivie de la Maçonnerie Occulte, *orange roan gilt, t. e. g. Paris,* 1853; and others by the same on Masonic Ritual, etc. *8vo.* (14)

6. 466 Respour (P. M. de) Rares Expériences sur l'Esprit Minéral pour la Préparation et Transmutation des Corps Metalliques, MANUSCRIPT *on paper,* 90 *ll. calf, back gilt* *4to* (236 *mm. by* 177 *mm.*) XVII CENT.

** Transcribed from the rare first edition of 1668.

467 REUCHLIN (JOHANN) De Arte Cabalistica, *woodcut on title, Hagenau,* 1530; De Verbo Mirifico, *Tubingen,* 1514; in 1 vol. *stamped calf over wooden boards, rebacked* *folio*

468 Rig-Veda, traduction de A. Langlois [vol. I of the Bibl. Int. Univ.], *cloth, Paris,* 1870—Hershon (P. I.) Genesis with a Talmudical Commentary, *cloth,* 1883—Etheridge (J. W.) The Targums on the Pentateuch, 2 vol. *cloth,* 1862-65 *8vo.* (4)

7. 469 Ripley (George) Axiomata Philosophica; Vadis (Egridius de) Dialogus inter naturam et filium philosophiae; and other tracts, *vellum, Frankfort,* 1595—"Philochemicus (Heliophilus)" Disquisitio de Helia Artista; Canones Hermetici, *half pigskin, Marburg,* 1608—Lucerna Salis Philosophorum, *vellum, Amsterdam,* 1658—Weidenfeld (J. S.) De Secretis Adeptorum, *worm-hole affecting a few letters at end, vellum, Hamburg,* 1685 *8vo.* (4)

470 Rosencreutz (Christian) Chymische Hochzeit, *a few marginal notes shaved, half vellum, Strassburg,* 1616—[Andrea (Joh. Val.)] Rosa Florescens, *half roan,* 1618; etc. *all* gothic letter *8vo.* (3)

471 ROSENROTH (C. KNORR VON) KABBALA DENUDATA, 2 vol. *frontispiece and plates, has the "Adumbratio Kabbalae Christanae" in vol. II, vellum, not uniform; sold not subject to return* *4to. Sulzbach,* 1677, *Frankfort,* 1684

30. 472 ROSICRUCIAN BROTHERHOOD. A COLLECTION OF TWENTY WORKS ON THE ROSICRUCIANS, with five Alchemical Tracts, together 25 vol. *uniformly bound in red roan gilt, on the upper covers a cross within a laurel wreath having roses at the four cardinal points; sold as a collection, not subject to return* *8vo and 4to.* (25)

** Except three which are of later date, all these tracts are dated 1615-19.

473 Rosicrucian Brotherhood. Roseae Crucis Frater Thrasonico-Mendax. Das ist: Verlogner Rhumb-sichtiger Rosencreutz-brüder, *boards,* 1619; Concept einer Supplication . . . umb Abschaffung, Zweyer schädlichen Gesellschafften, deren die ein in gemein Gelt auffnimpt, sich für einander Verbürgt, die ander der Alchymisten, oder Goldtmacher genendt wird, *woodcut on title, wrappers,* 1621 *4to.* (2)

20. 474 ROSICRUCIAN BROTHERHOOD. The Fame and Confession of the Fraternity of R : C : Commonly, of the Rosie Cross. With a Praeface [by Thomas Vaughan], *calf*
8vo. London, Printed by J. M. for Giles Calvert . . . 1652

*** ISAAC NEWTON'S COPY, with his signature "Is. Newton, donum Mri Doyley" on fly-leaf, followed by a note in his hand regarding the origin of the Rosicrucian Fraternity. On p. 4 is another note in his hand on the wise men of Arabia and C.R.'s visit to Damascus. Books from Newton's library are scarce and examples with notes in his hand are EXTREMELY RARE.

Is. Newton.
Donum Mri Doyley.

R. C. the founder of ye supposed Rosy Crucian society (as the story goes) was born anno 1378 dyed anno 1484. his body was found anno 1604 & within a year or two (when ye new stars in Cygnus & Serpentarius shone) did ye society put out their fame, or rather anno 1613 as Mr de el Maiorny affirms in his book de legibus Fraternitatis R.C. cap 17. printed anno 1618 ~~anno~~ & in his symbola aureae mensae dated in December 1616 where (pag 290) he notes that ye book of Fame & confession were printed at Francford in autumn 1616. This was the history of ye imposture.

475 ROSICRUCIAN FORMULAS (in German). Physica, Metaphysica et Hyperphysica, MANUSCRIPT *on paper, written in red, green and black,* 18 *ll. many diagrams and drawings, half morocco*
folio (513 *mm. by* 367 *mm.*) XVIII CENT.

476 Rosicrucian Statutes. Statuts et Réglemens du Souverain Chapître de Rose-Croix, établi à Paris le 17 Juin 1769, MANUSCRIPT *on paper, written in red and black,* 72 *ll. of which* 24 *are blank, green vellum,* XVIII CENT.—Statuts des Chevaliers de l'Ordre du Temple, MANUSCRIPT *on paper,* 83 *ll. seal of the order in red was at end, boards,* 1811 4*to.* (2)

(In) 477 Roth-Scholtz (Friedrich) Deutsches Theatrum Chemicum, 3 vol. **gothic letter**, *portraits of the editor, Roger Bacon and John Dee, plates, calf, backs gilt* 8*vo. Nuremberg,* 1728-32

478 Roxo (J. B.) Theurgia General, y Especifica de las Graves Calidades, Maravillosas Virtudes, y Apreciable Conocimiento de las mas Preciosas Piedras, *calf* 4*to. Madrid,* 1747

478A Ruland (Martin) Lexicon Alchemiae, *vellum* 4*to*. *Frankfort,* 1612

479 Ruland (M.) A Lexicon of Alchemy, *half green calf, t. e. g.* *n. d.*

*** Only six copies of this work are believed to have been printed.

480 Russell (Richard) A Dissertation concerning the Use of Sea Water in Diseases of the Glands, FIRST EDITION, *calf, Oxford,* 1753—Wilson (George) A Compleat Course of Chymistry, *portrait and three plates, panelled calf,* 1721—Kunkel (Johann) and Others. Pprotechnical Discourses, *errata slip on p. vii, half calf,* 1705 8*vo*. (3)

481 Sagesse (La) des Anciens ou Précis du Travail des Sages, tiré des Versions Hebraiques, Arabes, Chaldéenes, Egiptienes et Grecques, MANUSCRIPT *on paper,* 46 *ll.* 40 *coloured drawings, somewhat roughly executed, sheep* 4*to* (220 *mm. by* 170 *mm.*) XVII CENT.

482 [Saint-Martin (Claude)] Des Erreurs et de la Verité, 3 vol. *original boards, uncut, Edinburgh,* 1782-84; etc. 8*vo and* 12*mo*. (7)

483 Salmon (William) Polygraphice, 23 *plates* (*two wanting*), *half calf,* 1685; Systema Medicinale, *portrait, panelled calf,* 1686; Medicina Practica, *plates, some leaves shaved, sheep, back broken,* 1692; Pharmacopœia Londinensis, *last leaf defective, panelled calf, rebacked,* 1702; etc. 8*vo*. (5)

484 [Salmon ( )], Dictionaire Hermetique, *calf, Paris,* 1695—Filet (Le) d'Ariadne, *ib. calf,* 1695—Parnasse (Le) Assiegé, *half morocco, Lyons,* 1697; etc. 12*mo*. (5)

80/- 485 Sapience Alchimique (La) en Chine, 32 *ll.*; and copies of six other tracts in the same hand, *all unbound, in a folder; etc. all manuscripts on paper* 4*to*. (4)

486 Sapientia veterum, MANUSCRIPT *on paper,* 38 *ll. containing over* 60 *drawings and designs, nearly all coloured, loose in a folder* *folio*. *c.* 1780

487 Schott (Gaspar) Technica Curiosa, sive Mirabilia Artis, *portrait, frontispiece and* 58 *plates* (*one shaved*), *wants engraved title, calf, rebacked* 4*to*. *Nuremberg,* 1664

488 Schott (G.) Ioco-Seriorum Naturae et Artis, sive Magiae Naturalis Centuriae tres, *engraved title and plates, boards* [*Würzburg,* 1665]—Reyher (Samuel) Dissertatio de Nummis quibusdem ex Chymico Metallo factis, *woodcuts, sheep, Kiel,* 1692; *lot sold not subject to return* 4*to*. (2)

489 Schröder (Johann) Quercetanus Redivivus, hoc est, Ars Medica Dogmatico-Hermetica, *calf, Frankfort,* 1648; Pharmacopeia Medico-Chymica, *calf, Leyden,* 1649 4*to*. (2)

490 Schweighart (Theophilus) Speculumsophicumrhodo-stavroticum, *engraved title and plates, unbound,* 1618—Artista (Elias) Abraham der Segen aller Völker, 1769; bound with 3 others, *half calf; all* gothic letter 4*to.* (2)

491 Secretum secretorum secretissimum, sive Thesaurus sapientie Prophetis a Deo revelatus, MANUSCRIPT *on paper, 72 ll. in Italian (except the first five leaves, which are in Latin, wrappers,* XVIII CENT.; etc. 4*to.* (5)

492 Sendivogius (Michael) Epistle [in English], 36 *ll. half calf,* XVIII CENT.—Verus Jesuitarum Libellus or The True Magical Work of the Jesuits; Praxis Magica Faustiana, or The Magical Elements of Doctor John Faust, 56 *ll. in a ruled note-book, half roan,* XIX CENT.; etc. *all manuscripts on paper in English* 4*to.* (4)

—493 Sendivogius (M.) A New Light of Alchymie . . . Also Nine Books of the Nature of Things, Written by Paracelsus . . . translated . . . By J.F.M.D. (i.e. John French), AA 4 *cut at foot, sheep* 4*to.* 1650

—494 [Sendivogius (M.)] Cosmopolite ou Nouvelle Lumiere Chymique, *calf, back gilt, Paris,* 1691—Règne (Le) de Saturne, changé en Siècle d'Or, *plates, sheep, ib.* 1780—Le Pelletier (Jean) L'Alkahest, ou le Dissolvant Universel, *Rouen,* 1704; L'Art ou la Manière de volatiliser les Alcalis, *ib.* 1706; *bound together, calf*; etc. 12*mo.* (4)

—495 Sendivogius (M.) Cosmopolite, another edition, *wrappers, Paris,* 1723—Règne (Le) de Saturne, changé en Siècle d'Or, *plates, half morocco, ib.* 1780—[Pousse (François)] Examen des Principes des Alchymistes sur la Pierre Philosophale, *calf, ib.* 1711; etc. 12*mo.* (5)

496 Sendivogius (M.) Novum Lumen Chemicum, gothic letter, *frontispiece and folding portrait, half calf, Nuremberg,* 1766; and other alchemical tracts in German, 1750-65 8*vo.* (6)

497 SEPHER HA-ZOHAR, traduit parJean de Pauly, 6 vol. *no.* 606 *of* 852 *copies, plates, wrappers, uncut* 8*vo.* *Paris,* 1906-11

498 Seton (Alexander) Traité sur les Secrets de l'Antimoine; Ripley (George) Le Manuel; Mundanus (Theodorus) Réponse à Edmund Dickinson; Lettre d'Aristée à son fils concernant la Medicine Universelle; La Pratique des Lumières, MANUSCRIPT *on paper,* 218 *ll. of which* 88 *are blank, calf, back gilt, with bookplate of Albert Poisson* 8*vo* (162 *mm. by* 102 *mm.*) *c.* 1700

⁂ At the end are four pages of a treatise in English on the "Grand Œuvre."

Bxtr (In) 499 Sherley (Thomas) A Philosophical Essay: declaring the probable Causes, whence Stones are produced in the Greater World, *2 ll. of advertisements at end, calf, cover loose,* 1672—Simpson (W.) Zymologia Physica, or a brief Philosophical Discourse of Fermentation, *leaf of advertisements at end, calf, rebacked, cover loose,* 1675 *8vo.* (2)

(In) 500 Short Enquiry (A) concerning the Hermetick Art. Address'd to the Studious Therein. By a Lover of Philalethes. To which is Annexed, A Collection from Kabbala Denudata, *imprint cut from title, panelled calf* *8vo.* *c.* 1680

501 Sibine (Johann), *of Nuremberg.* Gloria Mundi ou la Table du Paradis, traduit de l'allemand par M. Le Dimeur, suisse, MANUSCRIPT *on paper,* 142 *ll. calf*
8vo (162*mm. by* 109 *mm.*) 1733

*** Apparently unpublished.

502 Sibly (E.) The Medical Mirror or Treatise of the Impregnation of (In) the Human Female, *coloured plates, half green morocco gilt, uncut* [1794]—Bastian (H. C.) The Nature and Origin of Living Matter, *illustrations, cloth,* 1905; etc. *8vo.* (6)

502A SKINNER (J. R.) KEY TO THE HEBREW-EGYPTIAN MYSTERY IN THE SOURCE OF MEASURES, *cloth* *8vo.* *Cincinnati,* 1875

8. 503 SOLIDONIUS. TEXTE LATIN, tiré d'un exemplaire où Les Figures de Solidonius Philosophe sont depeintes, MANUSCRIPT *on paper,* 74 *ll. of which* 11 *are blank,* EIGHTEEN FULL-PAGE DRAWINGS IN WATER-COLOUR, *boards*
folio (271 *mm. by* 198 *mm.*) XVIII CENT.

*** The tract of Solidonius appears to be unpublished. The volume contains the Latin text, pp. iii-xi; French translation, pp. 2-14; Explanation of the Figures (in French), pp. 19-111; and a Supplement (in French) found "Dans un autre exemplaire," pp. 113-115.

504 Solidonius. Another set of the same figures with Latin text only, differing slightly in arrangement and wording from that described above, MANUSCRIPT *on paper,* 34 *ll. of which* 7 *are blank,* 18 *full-page coloured drawings, calf gilt*
4to (234 *mm. by* 183 *mm.*) XVIII CENT.

*** In this copy the name of Nicolas Barnaud, the Protestant alchemist of Crest in Dauphiné, is given below that of Solidonius on the title.

505 Solidonius. Another set of the figures with French text only, transcribed by Albert Poisson, MANUSCRIPT *on paper,* 83 *ll.* 27 *full-page coloured drawings* (*the first* 18 *the figures of Solidonius, the last* 9 *the "Régime des Planètes"*), *half red morocco, t. e. g.* *4to* (224 *mm. by* 179 *mm.*) XIX CENT.

506 South Sea Bubble, etc. Het Groote Tafereel der Dwaasheid . . . der Actie, Bubbel en Windnegotie, in Vrankryk, Engeland en de Nederlanden, *plates, some folding, half calf* *folio.* 1720

507 Spain. Royal Ordinances, Grants, etc. DOCUMENTS ON VELLUM, 20 *in all, unbound* XV CENT.

508 Statuts et Catalogue des Chevaliers, Commandeurs & Officiers de l'Ordre du Saint Esprit, *many coats and achievements of arms, all emblazoned in colours, calf gilt, arms of Louis XV on sides* *folio.* 1733

509 Stern (Philip) Medical Advice to the Consumptive and Asthmatic, *frontispiece,* 1779; Theobald (John) Every Man his own Physician, *engraved title,* 1766; in 1 vol. *calf*; etc. *8vo and 12mo.* (5)

510 [STIEFEL (MICHAEL)] Ein Sehr Wunderbarliche Wortrechnung sampt einer Mercklichen Erklerung etlicher Zalen Danielis und der Offenbarung Sanct Johannis, gothic letter, *title within woodcut border, wormholes affecting a few letters, brown morocco gilt, cabalistic designs on sides, from the collection of Walter Begley* *4to.* 1553

*** "This is the first and most extraordinary book in the whole course of Cabalistic literature . . . of the greatest rarity and in forty years book-hunting I have only heard of two copies, both of which I secured. Walter Begley."—*MS. note at end.*

511 Stolz (Daniel) Hortulus Hermeticus flosculis philosophorum cupro incisis conformatus, 156 *engraved emblems, many MS. notes, sheep* *8vo. Frankfort,* 1627

512 Swedenborg (Emmanuel) Les Merveilles du Ciel et de l'Enfer, 2 vol. *wrappers, uncut, Berlin,* 1786—Llorente (J. A.) Histoire Critique de l'Inquisition d'Espagne, 4 vol. *portrait, cloth, Paris,* 1817-18; etc. *8vo.* (15)

513 Sylvanus (Ægidius) L'Œuvre de Saturne, MANUSCRIPT *on paper, 34 ll. of which 7 are blank, calf,* λλ *within a wreath on upper cover* *4to* (215 *mm. by* 151 *mm.*) *Paris,* 1583

514 Taillepied (Noel) Histoire de l'Estat et Republique des Druides, Evbages, Sarronides, Bardes, Vacies, etc. 2 parts, *last page slightly rubbed, a few marginal notes shaved, Paris,* 1585; bound with another, *tree calf, back gilt* *8vo*

515 Talmud. Mischnah oder der Text des Talmuds, 6 vol. in 3, *boards* *4to. Onolzbach,* 1760-63

516 Teutonic Order. Histoire de l'Ordre Teutonique, 8 vol. *folding maps, wrappers, Paris,* 1784-90; Recherches sur l'Ancienne Constitution de l'Ordre Teutonique, 2 vol. *folding plate, half morocco, uncut, Mergentheim,* 1807 *12mo and 8vo.* (10)

517 Theatrum Chemicum praecipuos selectorum auctorum tractatus de Chemia et Lapide Philosophico continens, 6 vol. *half vellum* 8*vo. Strassburg,* 1659-61

518 Theatrum Chimicum ofte Geopende Deure der Chymische Verborgentheden, *engraved title and plates, wants plate* 1, *vellum, Amsterdam,* 1693—Helvetius (J. F.) Urims en Thumims, *vellum, The Hague,* 1693 8*vo and* 12*mo.* (2)

519 Theophrastus. Traité des Pierres, *calf, Paris,* 1754—Agrippa (H. C.) Sur la Noblesse des Femmes, etc. 2 vol. *portrait and frontispiece, half vellum, Leyden,* 1726—Philo Judæus. Œuvres, *vellum, Paris,* 1619—Duncan (Daniel) Histoire de l'Animal, *calf, ib.* 1687; etc. 12*mo and* 8*vo.* (6)

520 Thibaut (P.) Cours de Chymie, *plates, panelled calf gilt, rebacked morocco* 8*vo. Paris,* 1674

521 [Thory (C. A.)] Histoire de la Fondation du Grand Orient de France, *plates, half calf, Paris,* 1812; Chronologies de l'Histoire de la Franche-Maçonnerie, 2 vol. *plates, half vellum, uncut, ib.* 1815—Bedarride (Marc) De l'Ordre Maçonnique de Misraïm, 2 vol. *portrait, half red morocco gilt, ib.* 1845—Rebold (E.) Histoire des Trois Grandes Loges de Francs-Maçons, *cloth, ib.* 1864 8*vo.* (6)

522 Thurneissern (Leonard) Magna Alchymia, 2 vol. in 1, *titles in red and black within woodcut border, woodcuts, one shaved, half calf* *folio. Berlin,* 1583

523 [Tollé ( ) or Jacob Saulat, Sieur des Marez] Liber Mutus . . . authore cujus nomen est Altus, first edition, *engraved title and* 14 *plates, besides* 2 *ll. of text, wrappers* *folio. La Rochelle,* 1677

*** Exceedingly rare. Ascribed by Barbier to Tollé, "médecin de la Rochelle, grand chimiste" and by Brunet and Ferguson to Saulat, to whom the privilege was granted. Caillet cites Barbier and Brunet without comment. Besides the privilege leaf, missing in several copies, this copy has a leaf before title "Au Lecteur" which seems entirely unknown to bibliographers.

524 Töltz (J. G.) Coelum Reseratum Chymicum, gothic letter, *frontispiece and woodcuts, calf,* 1737; and other alchemical tracts in German, 1717-33 8*vo.* (5)

525 Torres (Diego de) Vida, Ascendencia, Nacimiento, Crianza y Aventuras, *calf, Madrid,* 1789—Discusion del Proyecto de Decreto sobre el Tribunal de la Inquisicion, *wrappers, uncut, Cadiz,* 1813; etc. 4*to.* (4)

526 Travail des Femmes et Jeu d'Enfans que l'on appelle le Commence Bien, MANUSCRIPT *on paper, 78 ll. four full-page drawings, one coloured, calf, back gilt*
8vo (158 *mm. by* 100 *mm.*) XVIII CENT.

*** "Traité anonyme ecrit dans le Treizième Siècle à l'Empereur Charles."—*Note in MS.*

20.
15. 527 TREATISE OF CEREMONIAL MAGIC, MANUSCRIPT ON VELLUM, WRITTEN IN CYPHER, IN FRENCH, 26 *ll. cut to a triangular shape, on fol.* 1 "*ex dono sapientissimi comitis St. Germain qui orbem terrarum percucurit*" *above a wyvern proper, the remainder written in cabalistic symbols, sheep gilt, worn, g. e.*
triangular (237 *mm. by* 237 *mm. by* 235 *mm.*) *c.* 1750

*** The Comte de Saint Germain, sometimes called the Marquis de Betmar, was a celebrated adventurer whose activities extended over the greater part of the 18th Century.

This manuscript begins "La Magie sainte révélée à Moy[s]e, retrouvée dans un monument égyptien et précieusement conservée en Asie sous la devise d'un dragon ailé." It gives instructions for attaining three ends: the discovery of all treasure lost at sea; the discovery of diamond, gold and silver mines; and the prolongation of life to a century or over with the freshness and vigour of the age of 50. A key to the cypher will be supplied to the purchaser. Only one other MS. is known of the Comte de Saint Germain, which is preserved in the Bibliothèque de Troyes and which was translated and published by the Phoenix Press at Los Angeles in 1933.

[*See* ILLUSTRATION.]

5. 528 Treatise on Magic, in English and Latin, MANUSCRIPT *on paper, 111 ll. imperfect at beginning, a number of pen-and-ink diagrams, half calf* *4to* (198 *mm. by* 146 *mm.*) *c.* 1600

529 Trésor du Vieillard des Pyramides; Le Genie et le Vieillard des Pyramides, *coloured plates, boards, Brussels, n. d.*; etc.
8vo, etc. (8)

(1n) 530 Tritheim (Johann) Steganographia, *diagrams, Frankfort,* 1608; Clavis Steganographiae, *Darmstadt,* 1608; Clavis generalis triplex in libros Steganographicos J. Trithemii, *ib.* 1608, in 1 vol. *vellum* *4to*

531 Tyndall (John) Researches on Diamagnetism, *plates, cloth,* 1870—Begley (Walter) Bacon's Nova Resuscitatio, 3 vol. *cloth,* 1905
8vo. (4)

532 Ulstadt (Phil.) Coelum Philosophorum seu de Secretis Naturae, (1n) *woodcuts, waterstains, Strassburg,* 1528; bound with another, *calf* *folio*

533 Vaillant (Adolphe) Etudes sur la Franc-Maçonnerie, *Paris,* 1860 —Verdaguer (Albert) L'Atlantide, traduit du Catalan par Albert Savine, *ib.* 1884—Bergson (Henri) Matière et Mémoire, *ib.* 1900; Essai sur les Données Immédiates de la Conscience, *ib.* 1908; etc. *all in original wrappers* 8*vo.* (16)

534 Vaillant (J. A.) Les Romes. Histoire Vraie des Vrais Bohémiens, *half red morocco, scarce* 8*vo.* *Paris,* 1857

535 VAILLANT (J. A.) LA SCIENCE NOUVELLE DÉMONTRÉE PAR L'EPOPTIQUE, 9 vol.; Essai de Philologe Saintifique; Logarithmes de Centvingt Grammes de la Parole avec leurs Anagrammes et Métagrammes, *together* 10 vol. MANUSCRIPT *on paper, boards* *folio.* *Bucharest,* 1863-64

*** The author is chiefly known as an authority on the origin, language and philosophy of the Gypsies. The present work, which is of some ethnological importance, appears to be unpublished.

536 Vaisseaux (Les) d'Hermes, *five coloured drawings, paged* 64-72, *consisting of title (showing the philosophers' egg) and four symbolic designs, with text on scrolls, the versos blank, half vellum* *folio* (264 *mm. by* 187 *mm.*) XVIII CENT.

537 Valeriano (G. P.) I Ieroglifici, *woodcuts, vellum* *folio.* *Venice,* 1625

538 [Vannetti (Clément)] Liber memorialis de Caleostro, *half vellum* [1789]—Frick (J. G.) Commentatio de Druidis, *two plates, calf, top cover loose, Ulm,* 1744—Spizelius (Theophilus) Vetus Academia Jesu Christi, *engraved title and* 23 *portraits, half roan, Augsburg,* 1671 4*to.* (3)

539 [VAUGHAN (THOMAS)] Anthroposophia Theomagica, 1650; Magia Adamica, 1650; Lumen de Lumine, 1651; Aula Lucis [1652]; Euphrates, 1655; in 1 vol. *cloth; sold not subject to return* 8*vo*

540 [Vaughan (T.)] The Man-Mouse Taken in a Trap and tortur'd, *errata on* [A]2, *headlines shaved on* C 2, 7 *and* 8, *half calf* 8*vo.* 1650

541 [Vaughan (T.)] Lumen de Lumine, *plate on p.* 23, *wants* A 1 (? *blank*), *and* H 8 (*with errata only*), *title border shaved at foot,* 1651; The Second Wash: or The Moore Scour'd once more, *errata leaf at end, title border shaved at foot,* 1651; in 1 vol. *calf* 8*vo*

542 [Vaughan (T.)] Long Livers . . . with the rare Secret of Rejuvenescency, FIRST EDITION, *calf gilt, bookplate of Hugh Lee Pattison, the metallurgist, and A. M. Broadley* 8*vo.* 1722

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545 Vigenère (Blaise de) Traicté du Feu et du Sel, *vellum, Paris,* 1618—Neri, Merret et Kunckel. Art de la Verrerie, *plates, calf, ib.* 1752 *4to.* (2)

546 Villanova (Arnoldus de) Opera, FIRST EDITION, gothic letter, *half roan gilt folio. Lyons, Francois Fradin,* 1504

547 Villanova (A. de) Opera, *second edition,* gothic letter, *publisher's device at end, vellum folio. Venice, Bonetus Locatellus for Oct. Scotus,* 1505

548 Villanova (A. de) Computus ecclesiasticus et astronomicus, MANUSCRIPT *on paper, 22 ll. written in* gothic letter *in red and black, bound in a leaf of a manuscript choir-book on vellum 8vo* (160 *mm. by* 107 *mm.*) *c.* 1500

549 Villanova (A. de) Le Rosaire des Philosophes; Lull (Ramon) La Clavicule; Theophrastus. De la Longue Vie; Pénot (B. G.) Receptes, MANUSCRIPT *on paper, 207 ll. unbound, in a folder 8vo* (157 *mm. by* 111 *mm.*) *c.* 1700

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559 Washington (George).—Oraison Funèbre du Frère George Washington prononcé 1 Jan. 1800 dans la Loge Française, l'Aménité, *small defect in* B 1, *stitched, Philadelphia,* 1801—George Washington. Ein freimaurerisches Lebensbild, *wrappers, Zwickau,* 1868 8*vo.* (2)

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[*See* Frontispiece.]

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100. 570 HUCBALDUS DE S. AMANDO. ECLOGA DE CALVIS.—PALLADIUS. DE RE RUSTICA, and other texts. MANUSCRIPT ON VELLUM, *written by two or three scribes in a neat minuscule, 32 ll. partly rubricated; half calf*
(293 *mm. by* 216 *mm.*) PROBABLY GERMAN, XI CENT.

*** THE VOLUME CONTAINS A VERY INTERESTING COLLECTION OF DIFFERENT TRACTS AND IS ESPECIALLY IMPORTANT FOR THE RARE AND CURIOUS POEM OF HUCBALD ON BALDHEADS. The contents are as follows:

folio 1 recto. A diagram of the zones of the earth, a Schema Orbis terrarum, nomina trium Parcarum, etc.

folio 1 verso—5 recto. "Tractatus de multiplicatione et divisione." The title is added by a later hand. A tract on the measurement of Roman weights, etc., beginning: "Duo calci faciunt unum ceratem." This tract seems to be very rare in manuscript and still unpublished.

folio 5 verso. Excerpts on geometry and music.

folio 6 recto—7 recto. "Tractatus de monochordo," concerning the tones of this instrument (apparently following Boetius). Still unprinted and not quoted by Vivell, *Initia tractatuum musices.*

folio 7 verso—8 verso. Hucbaldi Ecloga de calvis, neatly written, probably *c.* 1050. This codex contains the early and uninterpolated text of this curious poem. Only four manuscripts of this version appear to be known (Cambridge, Rome, Trier and Vienna) and two interpolated ones (Douai and Valenciennes). The whole poem consists of words which begin with the letter C, and the author (*c.* 840-930) praises baldness on account of the fact that all famous men of the past were bald-headed. (Edited by Paul v. Winterfeld, *Monumenta Germ. Poetæ IV*, 265-71).

folio 9 recto—31 recto. PALLADIUS. De re rustica. Libri I-III (cap. 24, par. 12). As this fragment is followed by three blank pages, it would appear that the codex was never finished.

These tracts were joined together at latest in the 15th Century as is shown by the 15th Century inscriptions and titles written in the same hand found in the margins. The first leaf is slightly stained; otherwise in very good condition for a manuscript of this date.

[*See* ILLUSTRATION.]

571 PTOLEMÆUS (CLAUDIUS) LIBER MAGNUS DICTUS ALMAGESTI DE SCIENTIA STELLARUM, ET MOTUUM QUI SUNT IN COELO, GERARDO CREMONENSI INTERPRETE, MANUSCRIPT ON VELLUM, 177 *ll. beautifully written in a very neat and regular gothic hand, initial on the first page in gold and colours with marginal decoration; numerous other initials in red and blue with pen-work decoration; many carefully executed diagrams in margins and tables in text, old red morocco gilt, g. e.*

(300 *mm. by* 207 *mm.*) PROBABLY FRENCH. SECOND HALF OF XIII CENT.

⁂ A FINELY EXECUTED MANUSCRIPT OF THE LIBER ALMAGESTI. This translation of Gerardus Cremonensis was finished at the latest in 1175 and was printed for the first time in 1515 at Venice.

This codex contains, in addition to the complete version of Gerardus of Cremona, large fragments of two other early translations of the Almagest. Pages 352-54 contain in addition a second version of the first chapter (I, 1) of the whole work. There are through the whole volume numerous shorter or longer passages of another translation repeated on the margins by the scribe.

From 1586 to 1631 the manuscript was in the possession of the astronomer Michael Maestlin, who lived at Heidelberg and Tübingen. He became the teacher of Johann Kepler and had a correspondence with his famous pupil for many years. The paper fly-leaf at the beginning has a slip with this inscription: "Ex libris M. Michaelis Maestlini Goeppingensis 1586" and "Hunc librum comparavi mihi, redemptum ex quadam antiqua Bibliotheca, atque sic ab interitu vendicavi. Anno salutis 1586. M." He wrote the pagination, the titles of the pages and some marginal notes (pp. 2, 175, 178, 180, 243, 244, 245, 306, 352, 353). One of the later possessors was Wilhelm Schickard (d. 1635), mathematician and orientalist at Tübingen.

Very well preserved; a fine and clean codex. The first leaf insignificantly browned and slightly mended on the lower margin.

The first leaf somewhat discoloured. The lower margin of this leaf cut away and renewed. OTHERWISE IN EXCEPTIONALLY CLEAN AND GOOD CONDITION ON THE WHOLE WITH WIDE MARGINS.

[*See* ILLUSTRATION.]

572 MISCELLANEA, ASTROLOGICA, ASTRONOMICA, MATHEMATICA, etc. MANUSCRIPT ON VELLUM, written in a variety of English 14th Century book hands, 193 *ll. on folio* 87 *verso* A REMARKABLE FULL-PAGE PEN-DRAWING OF THE ANNUNCIATION; *many large and small astronomical illustrations and diagrams, many initials in red and blue, original wooden boards covered with pigskin, slightly damaged; bookplate of Sir John Cope, Bart.*
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*** This manuscript contains a large number of astronomical and astrological treatises, some of which are still unpublished. On ff. 168-173 is an astronomical calendar in which a number of English saints are included. The drawing of the Annunciation is a very interesting example of English work of the period.

Among the contents are the following:

folio 3. Indications of English measures.

folios 4-8. Latin verses on algorism.

folio 15. Latin essay on physiognomy.

folios 17-34. Tractatus novi quadrantis (magistri Profatii).

This treatise on the astronomical quadrant is by the rabbi Profat ibn Tibbon.

folios 34-40. Pseudo-Aristoteles, Liber destinationum. An astrological treatise.

folios 41-47. Liber de 28 constellationibus.

folios 51-53. Tractatus chylindri. Anonymous treatise on the astronomical instrument called cross-staff.

folios 57-65. Pseudo-Aristoteles. Fisionomia.

folio 68. Observations and coloured diagrams of sun and moon eclipses from 1330 to 1386.

folios 88-97. Johannes de Sacrobosco. Tractatus de spera.

folios 98-105. Gerardus Cremonensis. Theorica septem planetarum.

folios 107-122. Liber Almagesti de 28 questionibus. This consists of 28 curious astrological poems in Latin verses.

folios 126-134. Tractatus de virtutibus et influxu planetarum et 12 signorum.

folio 135. Hermes. De 15 lapidibus, etc.

folios 136-150. Morley (Willelmus) De pronosticatione aeris. The author, William Morley or Merle, astronomer at Oxford, died in 1347. See D.N.B., vol. XIII, *art.* Merle. This tract is still unpublished. On folio 151 verso is the colophon

Lot 572—*continued.*

(abbreviations filled in) : Expletum igitur est opusculum istud Oxonie anno Domini Mo CCCmo xlmo per magistrum Willelmum Merle.

folios 156-159. Grosseteste (Rober, Bishop of Lincoln). Tractatus de pronosticatione aeris. This tract on astrological meteorology is not in the printed collection of his works.

folios 174-178. Cautelae algorismales. Arithmetical problems and solutions.

folios 190-191. Johannes de More (Joh. de Muris). Tractatus super coniunctione Saturni et Jovis a.d. 1345.

folios 191-193. Leo Ebreus. Tractatus de coniunctione Saturni . . . a.d. 1345. (Ends folio 193) :

Ego Petrus de Alexandria ord. frat. herem. s. Augustini cum adiutorio Salamonis fratris praedicti Leonis istud inventum et ordinatum per eum de hebreo transtulimus in latinum. . .

[*See* Illustration.]

573 MACROBIUS. IN SOMNIUM SCIPIONIS EXPOSITIO. MANUSCRIPT ON VELLUM, WRITTEN IN A BEAUTIFUL HUMANISTIC HAND OF ROMAN TYPE, *27 lines to a page, 111 ll. (including three blanks at end).* TWO FINELY PAINTED MINIATURES (*see below*), *one full-page, one half-page. A half-page map of the world on folio 86 verso.* TWO LARGE AND FINELY EXECUTED INITIALS *ff.* 9A *and* 66B) *in burnished gold with foliate interlacing with red. Numerous smaller initials in burnished gold on vari-coloured grounds. Marginal diagrams in red and blue. An occasional marginal or interlinear gloss written in red in a small and very neat contemporary hand.* ORIGINAL BINDING *of wooden boards covered with blind-tooled leather (binding wormed and somewhat defective).*

(244 *mm. by* 170*mm.*) SOUTH ITALIAN (? NAPLES), 1469

*** The minatures are very well executed, painted in the warm and rich colours characteristic of S. Italian work, red, blue, green and lake predominating.

They represent:

folio 2B. A King standing with arms upraised and looking at the celestial spheres. On the left, the King again, embracing Scipio. On the right, the King and Scipio seated on a double throne.

folio 3A. The celestial spheres again. At top, Scipio between two older companions who are conversing with him. On left centre one of these companions embracing Scipio; on right centre the other instructing him. In the centre within a circular frame of red and blue a view of a city (Carthage: this is somewhat rubbed). Scipio is depicted at foot, lying asleep and dreaming. In his outstretched left hand he supports the whole composition.

On folio 108B at the end of the text is the following colophon written in the hand of the scribe:

Explicit comentum Macrobii Ambrosii theodosii viri consularis et illustris Super Somnio Scipionis: Die vii^a Februarii. 1469.

The first three leaves are somewhat wormed. Folio 4 (first leaf of text) is missing and has been replaced by a leaf of later date. OTHERWISE THIS BEAUTIFULLY WRITTEN MANUSCRIPT IS IN EXCELLENT CONDITION WITH WIDE MARGINS.

[*See* ILLUSTRATION.]

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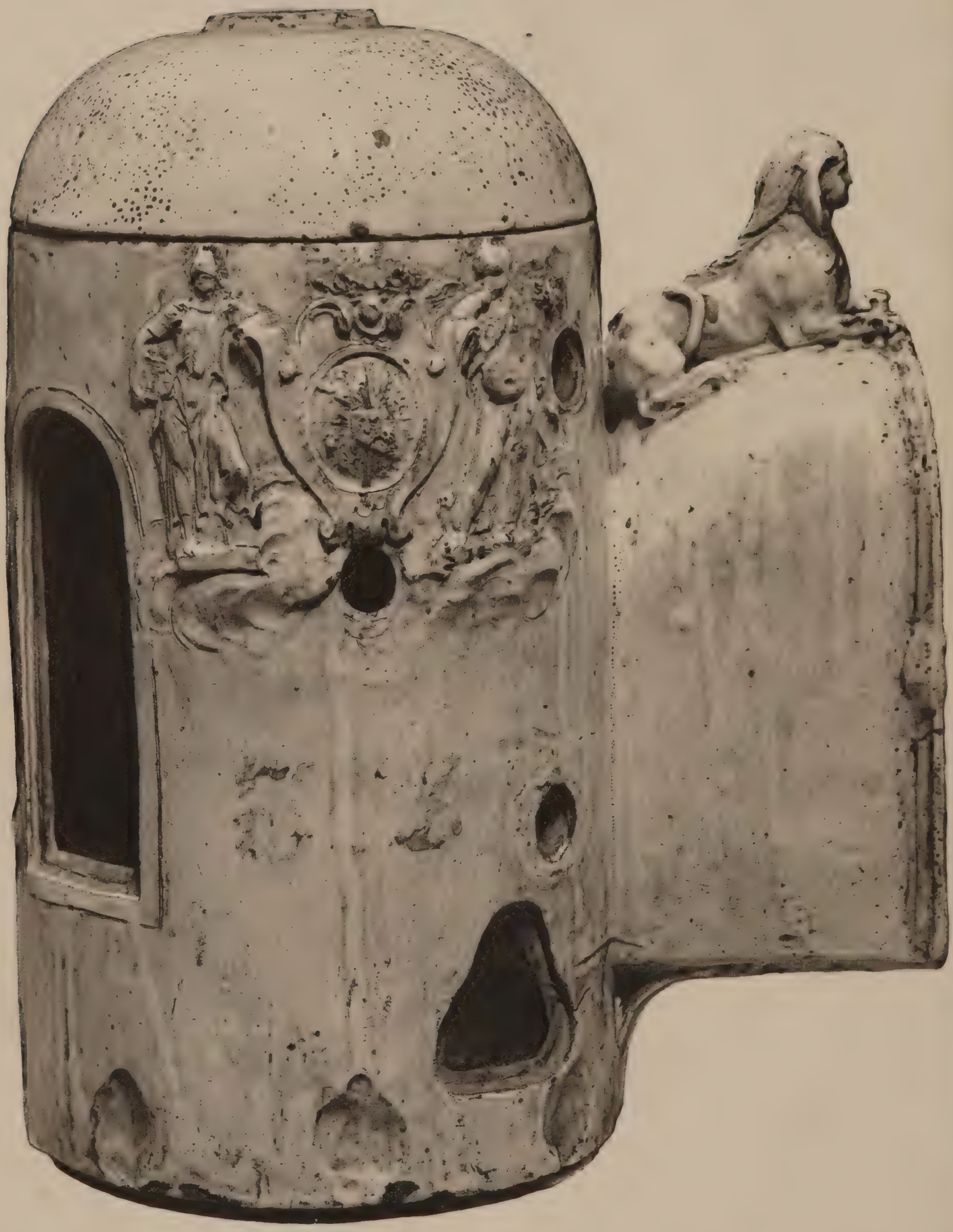

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FOREWORD.

BOTH as a Science and an Art Alchemy may be said to be a topic of the day. On its scientific side, the possibility of the transmutation of metals and the theory of a basic "prima materia" are once more, after a lapse of nearly two centuries, occupying the attention of serious investigators; while the Art of the Alchemist, the making of synthetic gold out of base metals, has never before offered such a substantial reward to the successful adept.

Printed works on Alchemy and the Occult have not in the past figured among the aristocrats of the sale room. For one thing they are hard to find in a condition that appeals to the collector, having been at most times and in most countries a dangerous possession to their owner and so not receiving that attention in the matter of binding and preservation which falls to books that may safely be displayed; for another, many of them are either in the learned tongues or in an argot of their own which offers at once a difficulty and an incentive to the general collector. But they are (and for exactly the same reasons) extremely rare; and the sale of such a library as M. Hauser's, the fruit of twenty years' painstaking search, is therefore an exceptional opportunity for acquiring them. And such opportunities are indeed uncommon. Apart from the very much smaller Scott-Elliott collection, disposed of in 1927, we cannot trace the appearance of any catalogue at all comparable with this one since the publication (though not for sale) of Ferguson's *Bibliotheca Chemica* nearly 30 years ago.

All the great Alchemists are here—Paracelsus and Lull, Flamel and Maier, Basilius Valentinus and Sendivogius, Fabre and Van Helmont, and so are the magicians, Agrippa and Forman and Dee. English students and adepts are well represented, among them Roger Bacon, Fludd, Ashmole, Boyle, Vaughan and the elusive Irenaeus Philalethes, who had an European reputation but contrived to maintain his incognito. By widening circles the collection passes from Alchemists to Rosicrucians, who practised Alchemy, and from Magicians to societies such as the Templars and the Jesuits, who were accused of dealings with the Devil, and so to secret societies such as the Carbonari and in particular to the Freemasons, under which head occur some interesting items relating to Lafayette. Other bypaths lead through the Kabbalah to Judaism and Hebraica, through the therapeutic activities

of Paracelsus and the "or potabile" to medicine generally, through the alchemistic symbolic pictures to emblem books and through Egyptology to philology and ethnology at large.

The collection of printed books is truly remarkable for its comprehensiveness and contains many curious volumes of great rarity and historical interest, though not, perhaps, any exceptional treasures; possessors of valuable secrets were shy of committing them to the press. The extensive collection of manuscripts, however, which accounts for nearly a fifth of the total number of lots, includes several items of outstanding importance. Chief among these are the Ars Notoria written by Simon Forman and afterwards owned by William Lilly, and the Oracles of the Emperor Leo VI in the original Greek. Others deserving mention are the triangular manuscript (a "grimoire" or manual of ceremonial magic) given by the Comte de Saint Germain to some person unknown, the collection of material relating to Cagliostro and the attractive manuscript copy of Maier's "Atalanta Fugiens."

Finally a word should be said of the Athanor or digesting furnace. This essential portion of the alchemist's equipment is in excellent condition and apparently still as capable of performing its intended function as when it was made.

March, 1934. SOTHEBY & CO.

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LOT 171—*continued.*

birds, all the illuminations in red and gold, bound in limp vellum *folio* (525 *mm. by* 436 *mm.*). *June,* 1600

*** A FINELY DECORATED MANUSCRIPT OF HISTORIC IMPORTANCE. According to the D. N. B. Forman records in his diary that "in 1600 he wrote out the two books of *De Arte Memoratus* by Appolonius Niger." This must be understood to mean that he made two copies of the book, and the present volume contains the whole of one copy and four leaves of the other, the latter including the colophon of the second copy which reads "Explicit ars notoria cū figuris . . . This boocke and al the figures and signes therin conteined as you here find yt was drawen out and writen according to the old coppie by Simon Forman gentlemā and d of phisick with his owne hand, 1600 Anno Elizab. 42 June." The colophon to the first copy occurs in the same position (after the last of the illuminated diagrams) as in the second and is in Latin throughout: "Explicit ars Notoria cū figuris . . . que omnes sunt in numero quadraginta una . . . finis 1600 per Simonem Forman." This is followed by nine columns of spells and invocations beginning "Ego Appolonius auctoritaten Sallomonis assequtus" and ending with "Decem Orationes que per se sine opere precedenti possunt pronūtiari. The tenth prayer is not copied, a space following the ninth, and the manuscript is to that extent unfinished. "Appolonius" who is described as "post Sallomonem magister et philosophus in artibus liberalibus" was presumably Apollonius of Tyana.

After Forman's death the volume seems to have passed with the rest of his astrological manuscripts to Richard Napier, and subsequently to William Lilly, who says in his History of his Life and Times (1822 ed, p. 76, foot-note) "Among Dr. Napier's MSS. I had an *Ars Notoria,* written by S. Forman in large vellum." It carries the book plate of George Wrighte, of Gothurst, formerly the seat of Sir Kenelm Digby, and it may not improbably have come into the hands of the latter.
The illuminated diagrams represent Grammar (3), Dialectic (2), Rhetoric (4), Physics, Music, Arithmetic (3), Astronomy (6), "Generalia" (4), Philosophy (7), Geometry (2), Theology (5), Chastity, Justice and Taciturnity, 41 in all, as stated in the colophons. The fragment of the second copy consists of two pairs of leaves, one containing the first three diagrams of "Generalia" (these are full-page diagrams—in the first copy the three are included on one page) and a blank page; the other the last three diagrams and a blank page. The second pair is placed within the first and the quire thus formed is bound between the first and second diagrams of Philosophy. The diagram of Justice occurs for a third time (but without the accompanying text) on the verso of the first leaf which is laid down as an end-paper.

[*See* ILLUSTRATION]

172 Frazer (Sir J. G.) The Golden Bough, The Third Edition, vol I and II *only, frontispiece, cloth gilt,* 1917; Folk-Lore in the Old Testament, 3 vol. FIRST EDITION, *cloth gilt,* 1918 *8vo.* (5)

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*** A document of considerable interest. The minutes of every meeting of the Lodge are signed by the officers present and these signatures include a number of well-known names, among which may be mentioned Beaurepaire, Berthelot, Bertrand, Bignon, Boileau, Bouillé, Desmarets, Floquet, Giraud, Guibert, Langlois, La Rochefoucauld, La Salle, Mayer, Montesquieu, Palisot de Beauvois, Pasquier, Rousseau, Ségur, and Thibault. On Dec. 13th, 1788, the Lodge was visited by Lord Elcho "ex-G.M. de toutes les Loges de l'Europe," who delivered an address which is the subject of a long entry, much altered and edited, in the minutes. On June 24th, 1782, the Marquis de la Fayette was received into the Lodge "avec des honneurs qui ne sont ordinairement rendus qu' à des maçons des plus hauts grades pour lui donner une marque sensible du cas qu' elle fait de ses talents militaires." A printed pamphlet bearing the same date and inserted at the beginning of the volume gives on p. 14 an account of these honours "distinctions qui n'avoient point eu d'example jusqu' alors." The pamphlet also refers (p. 11) to "la défaite des Anglois dans la baie de Chesapeack" which coupled with the birth of an heir to Louis XVI was the occasion of a special performance of Floquet's *Te Deum* at the Oratory church. 56/-/-

[*See* ILLUSTRATION *opposite.*]

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porche et demandait l'entrée du temple le v.^ble ayant envoyé pour recevoir ce f.
f. plusieurs chevaliers ecossais gravés d'eux Maitres de ceremonies

La R.^ble Loge en devant le fr. de la fayette avec des honneurs qui ne
sont ordinairement rendus qu'a des Maçons possed.^ts les plus hauts
grades a voulu lui donner une Marque sensible du cas qu'elle
fait de ses talents Militaires et dont l'energie est fait pour former
des heros.

178 Freemasons. Orden de los Fracmassones Revelada Escritta en Latin y Traducida en Espanol por Dn. Pero Costa, MANUSCRIPT *on paper, 219 ll. contemporary vellum, with flap* 4*to* (207 *mm. by* 151 *mm.*). *Madrid,* 1755

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LOT 331—*continued.*

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342 Livre de la Science Hermetique, MANUSCRIPT *on paper,* 18 *ll. written in a minute hand, one full-page and* 17 *half-page coloured drawings, half vellum*
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343 LIVRE (LE) DES PANTACLES, 26 *ll.* 14 *written in rosicrucian characters and* 12 *with designs or diagrams in water-colour or pen-and-ink on recto, the first six having rosicrucian symbols or inscriptions on verso, calf gilt, emblematic stamps on sides*
folio (254 *mm. by* 196 *mm.*) *and* 4*to* (*about* 240 *mm. by* 175 *mm.*) XVIII CENT.

⁂ A key to the cryptogram will be supplied to the purchaser.

344 Livre qui montre la manière de faire les Cadrans Solaires, MANUSCRIPT *on paper,* 55 *ll. many diagrams, mottled calf,* XVIII CENT.; etc. 4*to.* (3)

345 Locques (Nicolas de) Les Vertus Magnetiques du Sang, *Paris,* 1664; Propositions touchant la Physique Resolutive, *ib.* 1665; Elemens Philosophiques des Arcanes et du Dissolvant Général, *ib.* 1668; *together* 3 vol. *mottled calf gilt, inside borders, by Louis Grétane* 8*vo.* (3)

346 Loisy (Alfred) Jésus et la Tradition Evangélique, *Paris,* 1910; L'Evangile selon Marc, *ib.* 1912, FIRST EDITIONS, *original wrappers*—Goblet d'Alviella (Felix) L'Evolution du Dogme Catholique, 2 vol. *wrappers, ib.* 1912-14—Bonifas (François) Histoire des Dogmes de l'Eglise Chrétienne, 2 vol. *wrappers, ib.* 1886—Richer (Edouard) De la Nouvelle Jérusalem, 8 vol. *wrappers, uncut, one wrapper defective,* 1832-35; etc.
8*vo.* (18)

347 Lombardus (Bonus) [Margarita Preciosa] Introductio in Divinam Chemiae Artem Integra, *title defective, vellum* 4*to.* [? 1602]

348 Lull (Ramon) Theorica testamenti, MANUSCRIPT *on paper,* 116 *ll. the last five written in later hands, on the last page two recipes in English in a* 16*th Century hand, modern vellum gilt*
4*to* (210 *mm. by* 143 *mm.*) 1446

⁂ This is part I of Lull's Testamentum, which was first published in 1566.

349 Lull (R.) Opera, *Strassburg,* 1651; Alsted (J. H.) Clavis artis Lullianae, *ib.* 1652, in 1 vol. *vellum* 8*vo*

350 Lull (R.) Apertorium; item Magica Naturalis; item De Secretis Naturae, seu de Quinta Essentia liber unus; jam non mutilus, ut in prioribus editionibus, *wrappers* 4*to*. *Nuremberg,* 1546

351 Lull (R.) Codicillus seu Vade Mecum, *Cologne,* 1572; Secreta Secretorum, *ib.* 1592; Libelli aliquot [eight tracts, including the Testamentum], *Bâle,* 1600; *together* 3 vol. *black sealskin* 8*vo*. (3)

*** At the end of the *Secreta* is a *De conficiendo divino Elixire libellus* by Cornelius Alvetanus Ansrodius, which ends with an address to Queen Elizabeth, dated London, 14 July, 1565.

352 Lull (R.) Arbor Scientiae, *woodcuts, a few headlines shaved, wormholes affecting a few letters, vellum, Lyons,* 1635—Geiger (Malachia) Microcosmus Hypochondriacus, *plates, errata leaf at end, bound in a leaf of MS. on vellum, rebacked, Munich,* 1652 4*to*. (2)

353 Lull (R.) Arbol de la Ciencia, *plates, half calf gilt* *folio*. *Brussels,* 1664

354 Lull (R.) Libro Felix ò Maravillas del Mundo, traducido en Español, 2 vol. *mottled sheep, Mallorca,* 1750—Mello (F. M. de) Tratado da Sciencia Cabala, *vellum, Lisbon,* 1724 4*to*. (3)

355 Lüning (Hermann) Die Edda. Eine sammlung altnordischer götter-und heldenlieder, *half calf* 8*vo*. *Zurich,* 1859

356 Macedo (Fr. a Sancto Augustino) Elogia poetica in serenissimam Rempublicam Venetam, *portraits, one torn, MS. biographical notes below each, contemporary roan gilt, arms on sides, edges gilt and gauffred* *folio*. *Padua,* 1680

357 Maier (Michael) Arcana Arcanissima, hoc est, Hieroglyphica Ægypto-Græca, *engraved title and frontispiece, vellum* 4*to*. *n. d.*

358 Maier (M.) De Circulo Physico Quadrato: hoc est, Auro, FIRST EDITION, *half calf* 4*to*. [1616]

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There are also 8 pp. written in cabalistic characters headed "Secretz tirez des manuscrits du sieur Abbé de Galifet décédé à Lyon en 1676." A key to the cypher will be supplied to the purchaser.

[*See* ILLUSTRATION.]

365 Maier (M.) Les Secrètes Chimiques de la Nature, Lettre de l'Apoticaire de Village au Procureur de la Communauté des Apoticaires d'Angers . . . ouvrage vrayement curieux, philosophique et sçavant, MANUSCRIPT *on paper,* 196 *ll. of which* 7 *are blank, mottled calf, back gilt*
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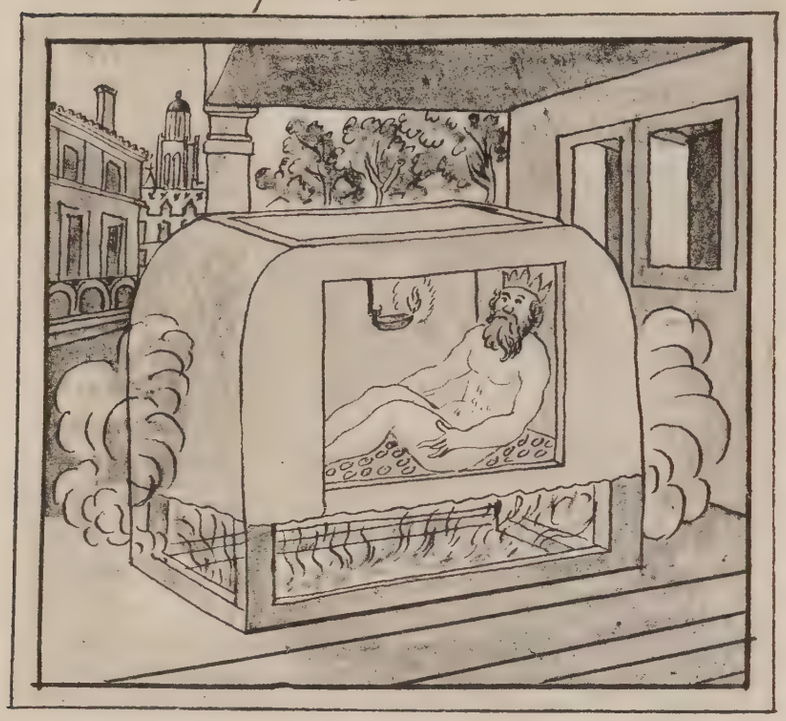
366 Maier (M.) Tractatus de volucri arborea, absque patre et matre, in Insulis Orcadum, forma Anserculorum proveniente, FIRST EDITION, *vellum* 8*vo. Frankfort,* 1619

367 Maier (M.) Septimana Philosophica, FIRST EDITION, *eugraved title, portrait and plates, mottled calf gilt, g. e.*
4*to. Frankfort,* 1620

368 Maier (M.) Cantilenae Intellectuales de Phoenice redivivo, *text in French and Latin, calf, Paris,* 1758; another copy, *with a number of MS. notes, calf*—Linthaut (Henri de) Commentaire sur le Tresor des Tresors de Christophle de Gamon, *calf, Lyons,* 1610—[Belin (J. A.)] Les Avantures du Philosophe Inconnu, *calf, Paris,* 1674—Lumière (La) sortant par soy même des tenebres, *calf, ib.* 1687 8*vo and* 12*mo.* (5)

Emblême. 28.

Le Roy assis en Vne Estuue se baigne, c'est d. Gluire d'ons a trabile, ou Ladrerie par Pharut.



Version de l'Epigramme. 28.

Le Roy Duenech (aug. brille les Armes du Lyon Verd) Estant enflé de bile noire, estoit fort melancholiq. lors il appelle a soy Pharut medecin Il luy promet la santé et luy doe. les Eaues aeriennes par le moien de la fontaine. Il le laue, et relaue. soubs vne fournaise de verre Iusq. a ce q. mouillé de Roz et la Lepre fut chassée.

Discours 28.

Ainsi q. y a 3. coctions en l'hoe. la 1. au ventricule, ou Estomac, la 2. au foye et la 3. dans les veines, Ainsi il y a aussi d'euacuations. vniuersellz des excremes q. le. correspondent. et jetter hors to. les ro. le. superfluitez sceau. la 1. par le Ventre, la q. est ppre a la 1. coction l'aue. par l'urine, a la 2. la 3. par l'expiration. des pores de tout le corps, ou par sueur q. conuie. a la 3. Au. le Chyle est elabouré ensuite le suc en der. la Rosée ou subst. rosiante et est apposé a toutes les ptie. du Corps, les 1. excremes sont les gtes, crasses bilieuses et grasses lesq. sont firées par les Intestins en bas, et si q. fois elles sont arrestées par les purgatifs, ou mena. le ventre doucemes. ils sont jettez de hors mediocrem. ou fortem. : Les excremes. de la 2. sont liquides pl. Fluus bilieux et salez, q. sont firez des veines par les Reins et la vessie, coe. par des Canaux et le Hypostase en est la marq. les superfluitez de la 3. sont encor pl. Fluides, c'est pourquoy elles s'expire. par les Trous, ou pores pl. deliez et souuentesfois sont firées auec la Rosée des hume. coe. la sueur. Celles cy sont guries par les Sudorifiq. les aues. par les Diuretiq. Et les Grecs et les Romains ont esté grandem. soigneux et curieux d'euacuer ces diuides Feces: De la par eux ont esté inuentées Fa. de sortes de Jeux, et de exercices, coe. se frotter le matin to. les mint. se graisser d'huiles, et la suiet le combat a coups de poing, de la course, les Jeux de la grande et courte paulme,

Lot 364 (reduced)

Lot 376 (*reduced*)

For an actual example of the furnace depicted *see* Frontispiece

369 Maimonides (Moses) Constitutiones de Fundamentis Legis, latine redditae per G. Vorstium, *title slightly defective, vellum, Amsterdam,* 1638; Porta Mosis, Arabice et Latine edita studio E. Pocockii, *calf, Oxford,* 1655 *4to.* (2)

369A Maimonides (M.) Le Guide des Egavés, publié par S. Munk, 3 vol. *original wrappers, uncut* *8vo. Paris,* 1856-66

370 Manget (J. J.) Bibliotheca Chemica Curiosa, 2 vol. *portrait and plates, vol. I calf, vol. II stamped vellum* *folio. Geneva,* 1702

371 Manget (J. J.) Bibliotheca Scriptorum Medicorum, vol I and IV *only, wants vol II and III, portraits, half calf, Geneva,* 1731—Eremita (Donato d') Dell' Elixir Vitae, *engraved title and plates, some slightly defective, boards, Naples,* 1624 *folio.* (3)

372 Manuel de Confession, MANUSCRIPT ON VELLUM, 130 *ll. some missing, roman letter, initials and line endings illuminated in gold and colours, calf* *8vo* (128 *mm. by* 82 *mm.*) FRENCH, XVII CENT.

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*** Holograph manuscript in the author's hand, executed for his son Joseph. It appears to be unpublished and otherwise unknown.

[*See* ILLUSTRATION.]

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422 Paracelsus. Des Hocherfahrnesten Medici Aureoli Theophrasti Paracelsi schreyben, von den kranckheyten, so die vernunfft berauben, etc. **gothic letter**, *boards* 4*to.* [*Bâle*], 1567

423 Paracelsus. Compendium, *boards, Bâle,* 1568—Villa Nova (Arnoldus de) Speculum Alchimiae, *cropped, boards, Frankfort,* 1602; Opera Chymica omnia, *boards, ib.* 1603—Porta (G. B.) Magiae Naturalis lib. XX, *engraved title and woodcuts, calf, Leyden,* 1651 8*vo and* 12*mo.* (4)

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426 Paracelsus his Aurora, & Treasure of the Philosophers . . . Published by J. H. Oxon, *some headlines shaved,* 3 *pp. of advertisements at end, half calf* 12*mo.* 1659

427 Paracelsus. De summis Naturae mysteriis Commentarii tres, *woodcut portrait and diagrams, vellum, Bâle,* 1584; De Vrinarum ac pulsuum indiciis, *Strassburg,* 1568; De Praesagiis, Vaticiniis, & Diuinationibus, *a few marginal notes shaved, Bâle,* 1569; bound with two others, *half calf* 8*vo.* (2)

428 Paracelsus. Les XIV Livres des Paragraphes, traduits par C. de Sarcilly, *title shaved at foot,* a 3 *at head and a few ornaments at fore-edge, Paris,* 1631; Dorn (Gerard) Fasciculus Paracelsicae Medicinae, *Frankfort,* 1581; in 1 vol. *calf gilt*—Erastus (Thomas) Disputationum de Medicina Nova Philippi Paracelsi pars prima, *date erased from title, boards, Bâle, c.* 1580 *4to.* (2)

2/12/- Maggs

429 Paracelsus. Medicina Diastatica or Sympatheticall Mumie . . . Abstracted . . . by the labour and industry of Andea Tentzelius, Phil. & Med. Translated . . . by Ferdinando Parkhurst, *some headlines shaved, a few catchwords cropped,* 1653; [Nuisement (Le baron de)] Sal, Lumen & Spiritus Mundi Philosophici: or, The dawning of the Day . . . transplanted into Albyons Garden, By R. T. Φιλομαθ. [i.e. Robert Turner], *title border touched at foot, some numerals shaved, also headline on* a 8, 1657; *bound together, russia gilt, monogram GR surmounted by a crown within a square on sides, an emblematic stamp within a triangle above and below* *8vo*

5/0 Maggs

430 Paracelsus and Others. A hundred and foureteene Experiments and Cures of . . . Paracelsus . . . Also certaine Secrets of Isacke Hollandus . . . Also the Spagericke Antidotarie for Gunne-shot of Iosephus Quiritanus. Collected by Iohn Hester (A-N *in fours*), *a few leaves shaved at head or foot, a few marginal notes cut, half calf,* SCARCE
4to. London, Printed by Vallentine Sims . . . 1596

5/15/- Maggs

431 Paris (Matthew) Grande Chronique, traduite par A. Huilland-Breholles, 9 vol. *original wrappers, uncut, Paris,* 1840-41; etc. *8vo.* (17)

10/- Dawson

432 Pascal (Blaise) Les Provinciales, traduites en Latin, en Espagnol et en Italien, *calf, Cologne,* 1684; etc. *8vo.* (5)

12/- Dx

2/15/- 6.

433 Pénot (Jean) Traité de la Pierre, MANUSCRIPT *on paper,* 158 *ll. calf, back gilt* *8vo* (181 *mm. by* 123 *mm.*) 1641

** The last 22 leaves contain an anonymous treatise "De la matière de la pierre et du feu des philosophes" in an 18th Century hand.

434 Perrin (J. P.) Histoire des Vaudois; Histoire des Chrestiens Albigeois, in 1 vol. *calf gilt* *8vo. Geneva,* 1618

5/- Dawson

435 Pettus (Sir John) Fleta Minor. The Laws of Art and Nature, *plates, calf* *folio.* 1683

15/- Marks

4/15/- 8.

436 Pharmacopœia Alchemica, a collection of recipes, MANUSCRIPT ON VELLUM, 152 *ll. written in red and black, brown velvet square* 16*mo* (94 *mm. by* 90 *mm.*) GERMAN, XVII CENT.

437 "Philalethes (Irenæus)" Secrets Reveal'd: or an Open Entrance to the Shut-Palace of the King, *title and two preliminary leaves shaved at foot,* 1669; *bound with another, half calf* *8vo*

** For an account of this writer, whose name is unknown, see the D.N.B. under George Starkey.

4/5/- Maggs

Lot 444 (*reduced*)

438 "Philalethes (Irenæus)" Ripley Reviv'd, *somewhat discoloured, calf, top cover loose* 8*vo.* 1678

439 "Philalethes (Irenæus)" Ripley Ressuscité ou Explication des Poemes Hermetiques de George Ripley, MANUSCRIPT *on paper, 215 ll. frontispiece in pen-and-ink and wash, folding diagram, calf, back gilt* 4*to* (275 *mm. by* 211 *mm.*) XVIII CENT.

*** Unpublished French version of "Ripley Revived."

440 "Philalethes (Irenæus)" Enarratio methodica trium Gebri medicinarum in quibus continetur Lapidis Philosophici vera confectio, *calf* 8*vo. William Cooper,* 1678

441 "Philalethes (Irenæus)" Kern der Alchymie, gothic letter, *calf, Leipzig,* 1685; and other alchemical tracts in German, 1626-90 8*vo and* 12*mo.* (5)

442 "Philalethes (Irenæus)" Kern der Alchymie, another edition, *boards, n. d.*; and other alchemical tracts in German, 1702-09; *lot sold not subject to return* 8*vo.* (6)

443 "Philalethes (Irenæus)" and Others. Collectanea Chymica. A Collection of Ten Several Treatises in Chymistry, concerning the Liquor Alkahest, etc. *a few headlines shaved, half calf* 8*vo.* 1684

444 PHILOSOPHORUM PRAECLARA MONITA, MANUSCRIPT *on paper, by an anonymous author,* 132 *ll. written in French and Latin,* FORTY-EIGHT MINIATURES, BOLDLY DESIGNED AND WELL COLOURED, *original vellum folio* (359 *mm. by* 234 *mm.*) 1701-12

*** Based on the works of Arnoldus de Villa Nova, Ramon Lull, George Ripley, Nicholas Flamel, Jean de Ré and others, including Irenæus Philalethes "scavant anglois de nation qui est encor au monde."

[*See* ILLUSTRATION.]

445 Picus Mirandulae (Joannes) Opera Omnia, *stamped pigskin over wooden boards, Bâle,* 1557—Cicero. Orationes Philippicae cum annotationibus Ph. Beroaldi, *wooden boards, upper board gilt and painted, Bologna,* 1501 *folio.* (2)

446 Picus Mirandulae (J. F.) Opera omnia, *panelled calf, Bâle,* 1601—Origen. Opera, 4 vol. in 2, *many passages obliterated by an ecclesiastical censor, half calf, Paris,* 1512—Mercurius Trismegistus. Le Pimandre, traduit par François de Foix, *calf, Bordeaux,* 1579 *folio.* (4)

447 Picus Mirandulae (J. F.) Conclusiones nongentae, FIRST EDITION, *cloth,* 1532—Lull (Ramon) Libelli aliquot [eight tracts, including the Testamentum], *vellum, Bâle,* 1572 8*vo.* (2)

448 Planis Campy (David de) Traicté de la Vraye . . . Medecine des Anciens dite . . . Or Potable, *calf, Paris,* 1633—Collesson (J.) L'Idée Parfaite de la Philosophie Hermetique, *calf, ib.* 1719—[Chevalier (Claude de)] L'Existence de la Pierre Merveilleuse des Philosophes, *calf,* 1765; etc. *8vo and 12mo.* (5)

449 Plantavitius (Johannes) Florilegium Rabbinicum, *engraved title, calf, Lodève,* 1645—Bartolocci (C. J.) Adventus Messiae, *vellum, n.d.* *folio.* (2)

450 Plattes (Gabriel) A Discovery of Subterranean Treasure, *wrappers,* 1679—Tachenius (Otto) Hippocrates Chymicus, translated by J.W. *wants N 4 (supplied in MS.), calf rebacked,* 1677; etc. *4to.* (3)

451 Plutarch. Les Vies des Hommes Illustres, *portraits, title torn and mounted, calf,* 1583—Josephus. Histoire des Juifs, *plates, vellum,* 1667; etc. *folio.* (3)

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453 Poisson (A.) A Collection of Note Books and Loose Papers containing Original Work by Poisson *a small bundle*

454 Polo (Marco) Le Livre de Marco Polo, publié par M. G. Pauthier, 2 vol. *frontispiece, Paris,* 1865—Plotinus. Les Ennéades, traduction par l'Abbé Alta, 3 vol. *ib.* 1924-26 *8vo.* (5)

455 Porta (G. B.) Ars Destillatoria, *woodcuts, stamped pigskin, brass clasps and catches, Frankfort,* 1611—Vanderbeeg (I. C. von) Manuductio Hermetico-Philosophica, *frontispiece, calf, Hof, n. d.*—Loysel (Burger) Versuch Anleitung zur Glasmacherkunst, *plates, boards, Frankfort,* 1802; *all* gothic letter *4to.* (3)

456 Porta (G. B.) Natural Magick, FIRST EDITION, *engraved title and woodcuts, calf* *folio.* 1658

457 Pratique Abrégée des Jugemens Astrologiques sur les Nativitez, par H.D.C.C.D.B.E.D.S.S. MANUSCRIPT *on paper, 412 ll. contemporary mottled calf gilt, monogram M T on upper cover*
4to (282 *mm. by* 212 *mm.*) 16 *Aug.* 1717

⁂ At the end are set out 68 horoscopes of notabilities, including many Kings of France up to Louis XV, Mary, Queen of Scots, Elizabeth, James I, Charles I, Richelieu, Mazarin, Luther, Calvin, Mahomet, Oliver Cromwell and Erasmus. On the title and at end is the bookstamp of Julevno, Astrologue, Paris, 1891, and at the end the engraved label of Larcher, of the Tête Noire, wholesale and retail stationer, Paris, 1756.

458 Pratique de l'Œuvre Hermetique; Description Exacte du Grand Œuvre; Construction des Fourneaux Chimiques, MANUSCRIPT *on paper, 85 ll. pen-and-ink sketches of alchemical apparatus, half vellum* *4to* (212 *mm. by* 156 *mm.*) XVIII CENT.

459 Prichard (J. C.) An Analysis of the Egyptian Mythology, *coloured frontispiece and plates, cloth, uncut,* 1819—Osburn (William) Ancient Egypt, *coloured plates and other illustrations, cloth,* 1846; etc. *8vo.* (4)

460 Processus Chymicus de Transmutatione Metallorum seu Vera Compositio Lapidis Philosophici; Rottmallen Medicinae Doctor de tinctura universali et de particularibus ex universali promanantibus, MANUSCRIPT *on paper,* 183 *ll. cloth*
4to (208 *mm. by* 164 *mm.*) XVIII CENT.

461 Psalmi Poenitentiales cum Litania, MANUSCRIPT ON VELLUM, 45 *ll. written in roman letter in red, blue, gold and black within gold bar borders, head and tail-pieces and three initials illuminated in gold and colours, other initials in blue or gold, old red morocco with linings of the same*
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462 Quercetanus (Jos.) Ad veritatem Hermeticae Medicinae ex Hippocratis veterum decretis ac Therapeusi, *sealskin, Frankfort,* 1605—Croll (Oswald) Basilica Chymica, *plates, calf, back gilt, Geneva,* 1643 *8vo.* (2)

463 Quesnoy ( ) Plusieurs Secrets rares et curieux pour la Guérison des Maladies, *calf,* 1708—Chambon ( ) Traité des Metaux et des Mineraux, *calf,* 1714—Malouin ( ) Chimie Médicinale, 2 vol. *calf,* 1750—Whitt (Robert) Essai sur les Vertus de l'Eau de Chaux pour la Guérison de la Pierre, *folding plate, calf,* 1766 *12mo.* (5)

464 Ragon (J. M.) Adèle Initiée: Roman Maçonnique, MANUSCRIPT *on paper,* 333 *ll. loose, in a folder*
folio (270 *mm. by* 194 *mm.*) *and 4to* (237 *mm. by* 191 *mm.*)
XIX CENT.

⁂ Apparently unpublished.

465 Ragon (J. M.) Orthodoxie Maçonnique suivie de la Maçonnerie Occulte, *orange roan gilt, t. e. g. Paris,* 1853; and others by the same on Masonic Ritual, etc. *8vo.* (14)

466 Respour (P. M. de) Rares Expériences sur l'Esprit Minéral pour la Préparation et Transmutation des Corps Metalliques, MANUSCRIPT *on paper,* 90 *ll. calf, back gilt*
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*** Transcribed from the rare first edition of 1668.

467 REUCHLIN (JOHANN) De Arte Cabalistica, *woodcut on title, Hagenau,* 1530; De Verbo Mirifico, *Tubingen,* 1514; in 1 vol. *stamped calf over wooden boards, rebacked* *folio*

468 Rig-Veda, traduction de A. Langlois [vol. I of the Bibl. Int. Univ.], *cloth, Paris,* 1870—Hershon (P. I.) Genesis with a Talmudical Commentary, *cloth,* 1883—Etheridge (J. W.) The Targums on the Pentateuch, 2 vol. *cloth,* 1862-65 *8vo.* (4)

469 Ripley (George) Axiomata Philosophica; Vadis (Egridius de) Dialogus inter naturam et filium philosophiae; and other tracts, *vellum, Frankfort,* 1595—"Philochemicus (Heliophilus)" Disquisitio de Helia Artista; Canones Hermetici, *half pigskin, Marburg,* 1608—Lucerna Salis Philosophorum, *vellum, Amsterdam,* 1658—Weidenfeld (J. S.) De Secretis Adeptorum, *wormhole affecting a few letters at end, vellum, Hamburg,* 1685
8vo. (4)

470 Rosencreutz (Christian) Chymische Hochzeit, *a few marginal notes shaved, half vellum, Strassburg,* 1616—[Andrea (Joh. Val.)] Rosa Florescens, *half roan,* 1618; etc. *all* gothic letter *8vo.* (3)

471 ROSENROTH (C. KNORR VON) KABBALA DENUDATA, 2 vol. *frontispiece and plates, has the "Adumbratio Kabbalae Christanae" in vol. II, vellum, not uniform; sold not subject to return*
4to. Sulzbach, 1677, *Frankfort,* 1684

472 ROSICRUCIAN BROTHERHOOD. A COLLECTION OF TWENTY WORKS ON THE ROSICRUCIANS, with five Alchemical Tracts, together 25 vol. *uniformly bound in red roan gilt, on the upper covers a cross within a laurel wreath having roses at the four cardinal points; sold as a collection, not subject to return*
8vo and 4to. (25)

*** Except three which are of later date, all these tracts are dated 1615-19.

473 Rosicrucian Brotherhood. Roseae Crucis Frater Thrasonico-Mendax. Das ist: Verlogner Rhumb-sichtiger Rosencreutzbrüder, *boards,* 1619; Concept einer Supplication . . . umb Abschaffung, Zweyer schädlichen Gesellschafften, deren die ein in gemein Gelt auffnimpt, sich für einander Verbürgt, die ander der Alchymisten, oder Goldtmacher genendt wird, *woodcut on title, wrappers,* 1621 *4to.* (2)

474 ROSICRUCIAN BROTHERHOOD. The Fame and Confession of the Fraternity of R : C : Commonly, of the Rosie Cross. With a Praeface [by Thomas Vaughan], *calf*
8vo. London, Printed by J. M. for Giles Calvert . . . 1652

** ISAAC NEWTON'S COPY, with his signature "Is. Newton, donum Mri Doyley" on fly-leaf, followed by a note in his hand regarding the origin of the Rosicrucian Fraternity. On p. 4 is another note in his hand on the wise men of Arabia and C.R.'s visit to Damascus. Books from Newton's library are scarce and examples with notes in his hand are EXTREMELY RARE.

Is. Newton.
Donum Mri Doyley.

R.C. the founder of ye supposed Rosy Crucian society (as the story goes) was born anno 1378 dyed anno 1484, his body was found anno 1604 & within a year or two (when ye new stars in Cygnus & Serpentarius shone) did ye society put out their fame, or rather anno 1613 as Mella el Maiorus affirms in his book de legibus Fraternitatis R.C. cap 17. printed anno 1618 ~~anno~~ & in his symbola aureae mensae dated in December 1616 where (pag 290) he notes that ye book of Fame & confession were printed at Francford in autumn 1616. This was the history of ye imposture.

475 ROSICRUCIAN FORMULAS (in German). Physica, Metaphysica et Hyperphysica, MANUSCRIPT *on paper, written in red, green and black,* 18 *ll. many diagrams and drawings, half morocco*
folio (513 *mm. by* 367 *mm.*) XVIII CENT.

476 Rosicrucian Statutes. Statuts et Réglemens du Souverain Chapître de Rose-Croix, établi à Paris le 17 Juin 1769, MANUSCRIPT *on paper, written in red and black,* 72 *ll. of which* 24 *are blank, green vellum,* XVIII CENT.—Statuts des Chevaliers de l'Ordre du Temple, MANUSCRIPT *on paper,* 83 *ll. seal of the order in red was at end, boards,* 1811 *4to.* (2)

477 Roth-Scholtz (Friedrich) Deutsches Theatrum Chemicum, 3 vol. **gothic letter**, *portraits of the editor, Roger Bacon and John Dee, plates, calf, backs gilt* *8vo. Nuremberg,* 1728-32

478 Roxo (J. B.) Theurgia General, y Especifica de las Graves Calidades, Maravillosas Virtudes, y Apreciable Conocimiento de las mas Preciosas Piedras, *calf* *4to. Madrid,* 1747

478A Ruland (Martin) Lexicon Alchemiae, *vellum* 4*to*. *Frankfort,* 1612

479 Ruland (M.) A Lexicon of Alchemy, *half green calf, t. e. g.* *n. d.*

*** Only six copies of this work are believed to have been printed.

13/- Mago

480 Russell (Richard) A Dissertation concerning the Use of Sea Water in Diseases of the Glands, FIRST EDITION, *calf, Oxford,* 1753—Wilson (George) A Compleat Course of Chymistry, *portrait and three plates, panelled calf,* 1721—Kunkel (Johann) and Others. Pprotechnical Discourses, *errata slip on p. vii, half calf,* 1705 8*vo*. (3)

2/6 Sinclair

481 Sagesse (La) des Anciens ou Précis du Travail des Sages, tiré des Versions Hebraiques, Arabes, Chaldéenes, Egiptienes et Grecques, MANUSCRIPT *on paper,* 46 *ll.* 40 *coloured drawings, somewhat roughly executed, sheep* 4*to* (220 *mm. by* 170 *mm.*) XVII CENT.

2/6 Mago

482 [Saint-Martin (Claude)] Des Erreurs et de la Verité, 3 vol. *original boards, uncut, Edinburgh,* 1782-84; etc. 8*vo and* 12*mo*. (7)

5/- Dawson

483 Salmon (William) Polygraphice, 23 *plates* (*two wanting*), *half calf,* 1685; Systema Medicinale, *portrait, panelled calf,* 1686; Medicina Practica, *plates, some leaves shaved, sheep, back broken,* 1692; Pharmacopœia Londinensis, *last leaf defective, panelled calf, rebacked,* 1702; etc. 8*vo*. (5)

35/- Sinclair

484 [Salmon ( )] Dictionaire Hermetique, *calf, Paris,* 1695—Filet (Le) d'Ariadne, *ib. calf,* 1695—Parnasse (Le) Assiegé, *half morocco, Lyons,* 1697; etc. 12*mo*. (5)

45/- Mago

(32/-) 4 485 Sapience Alchimique (La) en Chine, 32 *ll.*; and copies of six other tracts in the same hand, *all unbound, in a folder; etc. all manuscripts on paper* 4*to*. (4)

486 Sapientia veterum, MANUSCRIPT *on paper,* 38 *ll. containing over* 60 *drawings and designs, nearly all coloured, loose in a folder* *folio*. *c.* 1780

28/- Dest

487 Schott (Gaspar) Technica Curiosa, sive Mirabilia Artis, *portrait, frontispiece and* 58 *plates* (*one shaved*), *wants engraved title, calf, rebacked* 4*to*. *Nuremberg,* 1664

30/- Hearn

488 Schott (G.) Ioco-Seriorum Naturae et Artis, sive Magiae Naturalis Centuriae tres, *engraved title and plates, boards* [*Würzburg,* 1665]—Reyher (Samuel) Dissertatio de Nummis quibusdem ex Chymico Metallo factis, *woodcuts, sheep, Kiel,* 1692; *lot sold not subject to return* 4*to*. (2)

45/- Mago

489 Schröder (Johann) Quercetanus Redivivus, hoc est, Ars Medica Dogmatico-Hermetica, *calf, Frankfort,* 1648; Pharmacopeia Medico-Chymica, *calf, Leyden,* 1649 4*to*. (2)

28/- Dawson

490 Schweighart (Theophilus) Speculumsophicumrhodo-stavroticum, *engraved title and plates, unbound,* 1618—Artista (Elias) Abraham der Segen aller Völker, 1769; bound with 3 others, *half calf; all* gothic letter 4*to.* (2)

491 Secretum secretorum secretissimum, sive Thesaurus sapientiæ Prophetis a Deo revelatus, MANUSCRIPT *on paper,* 72 *ll. in Italian (except the first five leaves, which are in Latin, wrappers,* XVIII CENT.; etc. 4*to.* (5)

492 Sendivogius (Michael) Epistle [in English], 36 *ll. half calf,* XVIII CENT.—Verus Jesuitarum Libellus or The True Magical Work of the Jesuits; Praxis Magica Faustiana, or The Magical Elements of Doctor John Faust, 56 *ll. in a ruled note-book, half roan,* XIX CENT.; etc. *all manuscripts on paper in English* 4*to.* (4)

493 Sendivogius (M.) A New Light of Alchymie . . . Also Nine Books of the Nature of Things, Written by Paracelsus . . . translated . . . By J.F.M.D. (i.e. John French), Aa 4 *cut at foot, sheep* 4*to.* 1650

494 [Sendivogius (M.)] Cosmopolite ou Nouvelle Lumiere Chymique, *calf, back gilt, Paris,* 1691—Règne (Le) de Saturne, changé en Siècle d'Or, *plates, sheep, ib.* 1780—Le Pelletier (Jean) L'Alkahest, ou le Dissolvant Universel, *Rouen,* 1704; L'Art ou la Manière de volatiliser les Alcalis, *ib.* 1706; *bound together, calf*; etc. 12*mo.* (4)

495 Sendivogius (M.) Cosmopolite, another edition, *wrappers, Paris,* 1723—Règne (Le) de Saturne, changé en Siècle d'Or, *plates, half morocco, ib.* 1780—[Pousse (François)] Examen des Principes des Alchymistes sur la Pierre Philosophale, *calf, ib.* 1711; etc. 12*mo.* (5)

496 Sendivogius (M.) Novum Lumen Chemicum, gothic letter, *frontispiece and folding portrait, half calf, Nuremberg,* 1766; and other alchemical tracts in German, 1750-65 8*vo.* (6)

497 SEPHER HA-ZOHAR, traduit parJean de Pauly, 6 vol. *no.* 606 *of* 852 *copies, plates, wrappers, uncut* 8*vo. Paris,* 1906-11

498 Seton (Alexander) Traité sur les Secrets de l'Antimoine; Ripley (George) Le Manuel; Mundanus (Theodorus) Réponse à Edmund Dickinson; Lettre d'Aristée à son fils concernant la Medicine Universelle; La Pratique des Lumières, MANUSCRIPT *on paper,* 218 *ll. of which* 88 *are blank, calf, back gilt, with bookplate of Albert Poisson* 8*vo* (162 *mm. by* 102 *mm.*) *c.* 1700

⁂ At the end are four pages of a treatise in English on the "Grand Œuvre."

499 Sherley (Thomas) A Philosophical Essay: declaring the probable Causes, whence Stones are produced in the Greater World, *2 ll. of advertisements at end, calf, cover loose,* 1672—Simpson (W.) Zymologia Physica, or a brief Philosophical Discourse of Fermentation, *leaf of advertisements at end, calf, rebacked, cover loose,* 1675 *8vo.* (2)

38/- McLise

500 Short Enquiry (A) concerning the Hermetick Art. Address'd to the Studious Therein. By a Lover of Philalethes. To which is Annexed, A Collection from Kabbala Denudata, *imprint cut from title, panelled calf* *8vo.* *c.* 1680

3/15/- Meads

501 Sibine (Johann), *of Nuremberg.* Gloria Mundi ou la Table du Paradis, traduit de l'allemand par M. Le Dimeur, suisse, MANUSCRIPT *on paper,* 142 *ll. calf*
8vo (162*mm. by* 109 *mm.*) 1733

*** Apparently unpublished. 15/- Dawson

502 Sibly (E.) The Medical Mirror or Treatise of the Impregnation of the Human Female, *coloured plates, half green morocco gilt, uncut* [1794]—Bastian (H. C.) The Nature and Origin of Living Matter, *illustrations, cloth,* 1905; etc. *8vo.* (6)

3/5/- Robinson

502A SKINNER (J. R.) KEY TO THE HEBREW-EGYPTIAN MYSTERY IN THE SOURCE OF MEASURES, *cloth* *8vo.* *Cincinnati,* 1875

28/- Macks

1166 8. 503 SOLIDONIUS. TEXTE LATIN, tiré d'un exemplaire où Les Figures de Solidonius Philosophe sont depeintes, MANUSCRIPT *on paper,* 74 *ll. of which* 11 *are blank,* EIGHTEEN FULL-PAGE DRAWINGS IN WATER-COLOUR, *boards*
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*** The tract of Solidonius appears to be unpublished. The volume contains the Latin text, pp. iii-xi; French translation, pp. 2-14; Explanation of the Figures (in French), pp. 19-111; and a Supplement (in French) found "Dans un autre exemplaire," pp. 113-115.

504 Solidonius. Another set of the same figures with Latin text only, differing slightly in arrangement and wording from that described above, MANUSCRIPT *on paper,* 34 *ll. of which* 7 *are blank,* 18 *full-page coloured drawings, calf gilt*
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*** In this copy the name of Nicolas Barnaud, the Protestant alchemist of Crest in Dauphiné, is given below that of Solidonius on the title.

4/10/- Dawson

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506 South Sea Bubble, etc. Het Groote Tafereel der Dwaasheid . . . der Actie, Bubbel en Windnegotie, in Vrankryk, Engeland en de Nederlanden, *plates, some folding, half calf folio.* 1720

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508 Statuts et Catalogue des Chevaliers, Commandeurs & Officiers de l'Ordre du Saint Esprit, *many coats and achievements of arms, all emblazoned in colours, calf gilt, arms of Louis XV on sides folio.* 1733

509 Stern (Philip) Medical Advice to the Consumptive and Asthmatic, *frontispiece,* 1779; Theobald (John) Every Man his own Physician, *engraved title,* 1766; in 1 vol. *calf*; etc. *8vo and 12mo.* (5)

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** "This is the first and most extraordinary book in the whole course of Cabalistic literature . . . of the greatest rarity and in forty years book-hunting I have only heard of two copies, both of which I secured. Walter Begley."—*MS. note at end.*

511 Stolz (Daniel) Hortulus Hermeticus flosculis philosophorum cupro incisis conformatus, 156 *engraved emblems, many MS. notes, sheep* 8*vo. Frankfort,* 1627

512 Swedenborg (Emmanuel) Les Merveilles du Ciel et de l'Enfer, 2 vol. *wrappers, uncut, Berlin,* 1786—Llorente (J. A.) Histoire Critique de l'Inquisition d'Espagne, 4 vol. *portrait, cloth, Paris,* 1817-18; etc. 8*vo.* (15)

513 Sylvanus (Ægidius) L'Œuvre de Saturne, MANUSCRIPT *on paper, 34 ll. of which 7 are blank, calf,* λλ *within a wreath on upper cover* 4*to* (215 *mm. by* 151 *mm.*) *Paris,* 1583

514 Taillepied (Noel) Histoire de l'Estat et Republique des Druides, Evbages, Sarronides, Bardes, Vacies, etc. 2 parts, *last page slightly rubbed, a few marginal notes shaved, Paris,* 1585; bound with another, *tree calf, back gilt* 8*vo*

515 Talmud. Mischnah oder der Text des Talmuds, 6 vol. in 3, *boards* 4*to. Onolzbach,* 1760-63

516 Teutonic Order. Histoire de l'Ordre Teutonique, 8 vol. *folding maps, wrappers, Paris,* 1784-90; Recherches sur l'Ancienne Constitution de l'Ordre Teutonique, 2 vol. *folding plate, half morocco, uncut, Mergentheim,* 1807 12*mo and* 8*vo.* (10)

517 Theatrum Chemicum praecipuos selectorum auctorum tractatus de Chemia et Lapide Philosophico continens, 6 vol. *half vellum* *8vo. Strassburg,* 1659-61

13/-/-

518 Theatrum Chimicum ofte Geopende Deure der Chymische Verborgentheden, *engraved title and plates, wants plate* 1, *vellum, Amsterdam,* 1693—Helvetius (J. F.) Urims en Thumims, *vellum, The Hague,* 1693 *8vo and 12mo.* (2)

18/-

519 Theophrastus. Traité des Pierres, *calf, Paris,* 1754—Agrippa (H. C.) Sur la Noblesse des Femmes, etc. 2 vol. *portrait and frontispiece, half vellum, Leyden,* 1726—Philo Judæus. Œuvres, *vellum, Paris,* 1619—Duncan (Daniel) Histoire de l'Animal, *calf, ib.* 1687; etc. *12mo and 8vo.* (6)

28/- Goldsmith

520 Thibaut (P.) Cours de Chymie, *plates, panelled calf gilt, rebacked morocco* *8vo. Paris,* 1674

21/- Dade

521 [Thory (C. A.)] Histoire de la Fondation du Grand Orient de France, *plates, half calf, Paris,* 1812; Chronologies de l'Histoire de la Franche-Maçonnerie, 2 vol. *plates, half vellum, uncut, ib.* 1815—Bedarride (Marc) De l'Ordre Maçonnique de Misraïm, 2 vol. *portrait, half red morocco gilt, ib.* 1845—Rebold (E.) Histoire des Trois Grandes Loges de Francs-Maçons, *cloth, ib.* 1864 *8vo.* (6)

7/15/- Dawson

522 Thurneissern (Leonard) Magna Alchymia, 2 vol. in 1, *titles in red and black within woodcut border, woodcuts, one shaved, half calf* *folio. Berlin,* 1583

3/15/- Dodd

523 [Tollé ( ) or Jacob Saulat, Sieur des Marez] Liber Mutus . . . authore cujus nomen est Altus, first edition, *engraved title and* 14 *plates, besides* 2 *ll. of text, wrappers* *folio. La Rochelle,* 1677

*** Exceedingly rare. Ascribed by Barbier to Tollé, "médecin de la Rochelle, grand chimiste" and by Brunet and Ferguson to Saulat, to whom the privilege was granted. Caillet cites Barbier and Brunet without comment. Besides the privilege leaf, missing in several copies, this copy has a leaf before title "Au Lecteur" which seems entirely unknown to bibliographers.

18/-/- Poole

524 Töltz (J. G.) Coelum Reseratum Chymicum, gothic letter, *frontispiece and woodcuts, calf,* 1737; and other alchemical tracts in German, 1717-33 *8vo.* (5)

12/- Marks

525 Torres (Diego de) Vida, Ascendencia, Nacimiento, Crianza y Aventuras, *calf, Madrid,* 1789—Discusion del Proyecto de Decreto sobre el Tribunal de la Inquisicion, *wrappers, uncut, Cadiz,* 1813; etc. *4to.* (4)

12/-

Lot 527 (*reduced*)

526 Travail des Femmes et Jeu d'Enfans que l'on appelle le Commence Bien, MANUSCRIPT *on paper, 78 ll. four full-page drawings, one coloured, calf, back gilt*
8vo (158 *mm. by* 100 *mm.*) XVIII CENT.

*** "Traité anonyme ecrit dans le Treizième Siècle à l'Empereur Charles."—*Note in MS.*

527 TREATISE OF CEREMONIAL MAGIC, MANUSCRIPT ON VELLUM, WRITTEN IN CYPHER, IN FRENCH, 26 *ll. cut to a triangular shape, on fol.* 1 "*ex dono sapientissimi comitis St. Germain qui orbem terrarum percucurit*" *above a wyvern proper, the remainder written in cabalistic symbols, sheep gilt, worn, g. e.*
triangular (237 *mm. by* 237 *mm. by* 235 *mm.*) *c.* 1750

*** The Comte de Saint Germain, sometimes called the Marquis de Betmar, was a celebrated adventurer whose activities extended over the greater part of the 18th Century.

This manuscript begins "La Magie sainte révélée à Moy[s]e, retrouvée dans un monument égyptien et précieusement conservée en Asie sous la devise d'un dragon ailé." It gives instructions for attaining three ends: the discovery of all treasure lost at sea; the discovery of diamond, gold and silver mines; and the prolongation of life to a century or over with the freshness and vigour of the age of 50. A key to the cypher will be supplied to the purchaser. Only one other MS. is known of the Comte de Saint Germain, which is preserved in the Bibliothèque de Troyes and which was translated and published by the Phoenix Press at Los Angeles in 1933.

[*See* ILLUSTRATION.]

528 Treatise on Magic, in English and Latin, MANUSCRIPT *on paper, 111 ll. imperfect at beginning, a number of pen-and-ink diagrams, half calf* *4to* (198 *mm. by* 146 *mm.*) *c.* 1600

529 Trésor du Vieillard des Pyramides; Le Genie et le Vieillard des Pyramides, *coloured plates, boards, Brussels, n. d.*; etc.
8vo, etc. (8)

530 Tritheim (Johann) Steganographia, *diagrams, Frankfort,* 1608; Clavis Steganographiae, *Darmstadt,* 1608; Clavis generalis triplex in libros Steganographicos J. Trithemii, *ib.* 1608, in 1 vol. *vellum* *4to*

531 Tyndall (John) Researches on Diamagnetism, *plates, cloth,* 1870—Begley (Walter) Bacon's Nova Resuscitatio, 3 vol. *cloth,* 1905
8vo. (4)

532 Ulstadt (Phil.) Coelum Philosophorum seu de Secretis Naturae, *woodcuts, waterstains, Strassburg,* 1528; bound with another, *calf* *folio*

533 Vaillant (Adolphe) Etudes sur la Franc-Maçonnerie, *Paris,* 1860 —Verdaguer (Albert) L'Atlantide, traduit du Catalan par Albert Savine, *ib.* 1884—Bergson (Henri) Matière et Mémoire, *ib.* 1900; Essai sur les Données Immédiates de la Conscience, *ib.* 1908; etc. *all in original wrappers* 8*vo.* (16) 14

534 Vaillant (J. A.) Les Romes. Histoire Vraie des Vrais Bohémiens, *half red morocco, scarce* 8*vo.* *Paris,* 1857

535 VAILLANT (J. A.) LA SCIENCE NOUVELLE DÉMONTRÉE PAR L'EPOPTIQUE, 9 vol.; Essai de Philologe Saintifique; Logarithmes de Centvingt Grammes de la Parole avec leurs Anagrammes et Métagrammes, *together* 10 vol. MANUSCRIPT *on paper, boards* *folio.* *Bucharest,* 1863-64

*** The author is chiefly known as an authority on the origin, language and philosophy of the Gypsies. The present work, which is of some ethnological importance, appears to be unpublished.

536 Vaisseaux (Les) d'Hermes, *five coloured drawings, paged* 64-72, *consisting of title (showing the philosophers' egg) and four symbolic designs, with text on scrolls, the versos blank, half vellum* *folio* (264 *mm. by* 187 *mm.*) XVIII CENT.

537 Valeriano (G. P.) I Ieroglifici, *woodcuts, vellum* *folio.* *Venice,* 1625

538 [Vannetti (Clément)] Liber memorialis de Caleostro, *half vellum* [1789]—Frick (J. G.) Commentatio de Druidis, *two plates, calf, top cover loose, Ulm,* 1744—Spizelius (Theophilus) Vetus Academia Jesu Christi, *engraved title and* 23 *portraits, half roan, Augsburg,* 1671 4*to.* (3)

539 [VAUGHAN (THOMAS)] Anthroposophia Theomagica, 1650; Magia Adamica, 1650; Lumen de Lumine, 1651; Aula Lucis [1652]; Euphrates, 1655; in 1 vol. *cloth; sold not subject to return* 8*vo*

540 [Vaughan (T.)] The Man-Mouse Taken in a Trap and tortur'd, *errata on* [A]2, *headlines shaved on* C 2, 7 *and* 8, *half calf* 8*vo.* 1650

541 [Vaughan (T.)] Lumen de Lumine, *plate on p.* 23, *wants* A 1 (? *blank*), *and* H 8 (*with errata only*), *title border shaved at foot,* 1651; The Second Wash: or The Moore Scour'd once more, *errata leaf at end, title border shaved at foot,* 1651; in 1 vol. *calf* 8*vo*

542 [Vaughan (T.)] Long Livers . . . with the rare Secret of Rejuvenescency, FIRST EDITION, *calf gilt, bookplate of Hugh Lee Pattison, the metallurgist, and A. M. Broadley* 8*vo.* 1722

543 [Vaughan (T.)] Magia Adamica, gothic letter, *half sheep,* 1749; and other alchemical tracts in German, 1741-47 8*vo.* (7)

544 Veau (Le) d'Or, and other alchemical tracts, MANUSCRIPT *on paper, 139 ll. calf, back gilt folio* (312 *mm. by* 199 *mm.*) XVIII CENT.

** The *Veau d'Or* is an unpublished tract and quite distinct from the work of Helvetius bearing the same title. It occupies pp. 1-43. The other contents of the volume are: pp. 45-161, Le Rosaire de Philosophe; pp. 161-172, Lettre de Raymond Lulle au roi Robert; pp. 172-177, La Tourbe des Philosophes; and pp. 179-278, Irenaeus Philalethes, Enarratio Methodica trium Geberi Medicinarum.

545 Vigenère (Blaise de) Traicté du Feu et du Sel, *vellum, Paris,* 1618—Neri, Merret et Kunckel. Art de la Verrerie, *plates, calf, ib.* 1752 *4to.* (2)

546 Villanova (Arnoldus de) Opera, FIRST EDITION, **gothic letter**, *half roan gilt folio. Lyons, Francois Fradin,* 1504

547 Villanova (A. de) Opera, *second edition,* **gothic letter**, *publisher's device at end, vellum folio. Venice, Bonetus Locatellus for Oct. Scotus,* 1505

548 Villanova (A. de) Computus ecclesiasticus et astronomicus, MANUSCRIPT *on paper, 22 ll. written in* **gothic letter** *in red and black, bound in a leaf of a manuscript choir-book on vellum 8vo* (160 *mm. by* 107 *mm.*) *c.* 1500

549 Villanova (A. de) Le Rosaire des Philosophes; Lull (Ramon) La Clavicule; Theophrastus. De la Longue Vie; Pénot (B. G.) Receptes, MANUSCRIPT *on paper, 207 ll. unbound, in a folder 8vo* (157 *mm. by* 111 *mm.*) *c.* 1700

550 Villanova (A. de) Rosaire des Philosophes, MANUSCRIPT *on paper, 162 ll. many pen-and-ink drawings in the text, calf, back gilt, engraved book-label of Derieu, new and second-hand bookseller, Paris, on title 4to* (223 *mm. by* 166 *mm.*) XVIII CENT.

551 Villanova (A. de) Le Trésor des Trésors ou Rosaire des Philosophes, MANUSCRIPT *on paper, 77 ll. vellum 4to* (197 *mm. by* 149 *mm.*) XVIII CENT.

552 Villanova (A. de) Praxis Medicinalis, *calf gilt, rebacked, Lyons,* 1586—Planis Campy (David de) Œuvres, *calf, Paris,* 1646 *folio.* (2)

553 Vintras (Eugène), *called Pierre-Michel.* A Collection of autograph letters and other documents relating to him and his work (*a bundle*)

** Vintras (1807-80), was a visionary who founded the *Œuvre de la Miséricorde* in 1840 and had followers in Caen, Rouen, Le Mans, Angers, Lyons and other towns.

554 Waddell (L. A.) Lhasa and its Mysteries, *three coloured plates and many other illustrations, cloth, t. e. g.* 1905—Sachau (E. C.) Alberuni's India, 2 vol. *cloth, uncut,* 1910—Avalon (Arthur) The Serpent Power, *plates, some coloured, cloth gilt, Madras,* 1924; etc. *8vo.* (10)

555 Waite (A. E.) The Book of Black Magic, FIRST EDITION, *ten plates and text illustrations, buckram, t. e. g.* 1898; etc. *4to.* (5)

556 Waite (A. E.) The Hidden Church of the Holy Graal, *cloth, uncut,* 1909—Jennings (Hargrave) The Rosicrucians. Second edition, *illustrations, cloth,* 1879; another (fifth) edition, *illustrations, cloth, n. d.*—Ward (J. S. M.) Who was Hiram Abiff? *plates, cloth,* 1925; etc. *8vo.* (5)

557 Waite (A. E.) The Secret Tradition in Freemasonry, 2 vol. *illustrations, cloth gilt, t. e. g.* *4to.* 1911

558 Warburton (William) Essai sur les Hieroglyphes des Egyptiens, 2 vol. *plates, calf, backs gilt, Paris,* 1744—Champollion (J. F.) Précis du Système Hiéroglyphique des Anciens Egyptiens, 2 vol. in 1, *plates, half blue calf gilt, ib.* 1824—Paravey (Ch. de) Essai sur l'Origine Unique et Hieroglyphique des Chiffres et des Lettres, *plates, half morocco, t. e. g. ib.* 1826 *12mo and 8vo.* (4)

559 Washington (George).—Oraison Funèbre du Frère George Washington prononcé 1 Jan. 1800 dans la Loge Française, l'Aménité, *small defect in* B 1, *stitched, Philadelphia,* 1801—George Washington. Ein freimaurerisches Lebensbild, *wrappers, Zwickau,* 1868 *8vo.* (2)

560 Weidenfeld (J. S.) De Secretis Adeptorum, *calf, damaged. London,* 1684—Barchusen (J. C.) Elementa Chemiae, *plates, vellum, Leyden,* 1718 *4to.* (2)

561 Weidenfeld (J. S.) Four Books concerning the Secrets of the Adepts, *errata leaf at end, calf, joints broken, bookplate of Horace Walpole* *4to.* 1685

562 Welling (Georg von) Opus Mago-Cabbalisticum et Theosophicum, *plates, half calf,* 1760; etc. *all* gothic letter *4to.* (3)

563 Wigston (W. F. C.) Bacon, Shakespeare and the Rosicrucians, *two plates, cloth,* 1888; Francis Bacon versus Phantom Captain Shakespeare, *cloth gilt,* 1891; etc. *8vo.* (6)

564 Wronski (Hoëné) Sept Manuscrits Inédits, *half morocco, t. e. g. Paris,* 1879—Berbiguier (A. V. C.) Les Farfadets, 3 vol. *plates, boards, ib.* 1821; etc. *8vo.* (6)

565 Wyl (Jakob von) Todten-Tanz, *plates, boards, Lucerne,* 1838; etc. *obl. folio.* (2)

566 Zanotti (G. C.) Il Claustro di San Michele in Bosco di Bologna depinto da Lod. Caracci e da altri, *plates, half calf* *folio. Bologna,* 1776

567 A Tibetan Praying Wheel with cylindrical drum engraved with a double row of characters, the top and base chased and repoussé with lotus and interlaced ornament and enriched with carnelian and turquoise, on a bamboo stem, 9 *in.*; a Persian silver Bookcase; and a Cartridge Case, repoussé with lions and bird motifs (3)

568 A Jewish pewter Passover Plate with an inscription border and six-petalled flower in the centre dividing bird, flower and animal motifs, 9 *in.*; another pewter Plate with inscribed border and in the centre engraved with the Fall, 9 *in.*; and a bronze Plaque with a head in profile profusely inscribed in Greek and Hebrew, 6¾ *in.* (3)

200. 569 An interesting Athanor or Alchemist's Digesting Furnace, made of a thick red stoneware covered with a stanniferous glaze, of cylindrical form with numerous apertures, glazed windows and an opening surmounted by a seated figure of a sphinx, the loose cover of dome shape enclosing a chimney; on one side moulded in relief is a coat-of-arms (of the family of *Villevault*) with a cherub supporter holding a cornucopia of Plenty and the Rod of Æsculapius, on the other side a figure, perhaps of Ceres, 17½ *in., probably German,* 16*th*-17*th Century*

[*See* Frontispiece.]

The Property of a Gentleman.

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570 HUCBALDUS DE S. AMANDO. ECLOGA DE CALVIS.—PALLADIUS. DE RE RUSTICA, and other texts. MANUSCRIPT ON VELLUM, *written by two or three scribes in a neat minuscule, 32 ll. partly rubricated; half calf*
(293 *mm. by* 216 *mm.*) PROBABLY GERMAN, XI CENT.

** THE VOLUME CONTAINS A VERY INTERESTING COLLECTION OF DIFFERENT TRACTS AND IS ESPECIALLY IMPORTANT FOR THE RARE AND CURIOUS POEM OF HUCBALD ON BALDHEADS. The contents are as follows:

folio 1 recto. A diagram of the zones of the earth, a Schema Orbis terrarum, nomina trium Parcarum, etc.

folio 1 verso—5 recto. "Tractatus de multiplicatione et divisione." The title is added by a later hand. A tract on the measurement of Roman weights, etc., beginning: "Duo calci faciunt unum ceratem." This tract seems to be very rare in manuscript and still unpublished.

folio 5 verso. Excerpts on geometry and music.

folio 6 recto—7 recto. "Tractatus de monochordo," concerning the tones of this instrument (apparently following Boetius). Still unprinted and not quoted by Vivell, *Initia tractatuum musices.*

folio 7 verso—8 verso. Hucbaldi Ecloga de calvis, neatly written, probably *c.* 1050. This codex contains the early and uninterpolated text of this curious poem. Only four manuscripts of this version appear to be known (Cambridge, Rome, Trier and Vienna) and two interpolated ones (Douai and Valenciennes). The whole poem consists of words which begin with the letter C, and the author (*c.* 840-930) praises baldness on account of the fact that all famous men of the past were bald-headed. (Edited by Paul v. Winterfeld, *Monumenta Germ. Poetæ IV*, 265-71).

folio 9 recto—31 recto. PALLADIUS. De re rustica. Libri I-III (cap. 24, par. 12). As this fragment is followed by three blank pages, it would appear that the codex was never finished.

These tracts were joined together at latest in the 15th Century as is shown by the 15th Century inscriptions and titles written in the same hand found in the margins. The first leaf is slightly stained; otherwise in very good condition for a manuscript of this date.

[*See* ILLUSTRATION.]

Hugbaldi d'Lande rotheor

Egloga Hugbaldi d'calvis

EGLOGA DE CALVIS IN QUA HABETUR PARAMEON·VERSUS·CCXXXVI·

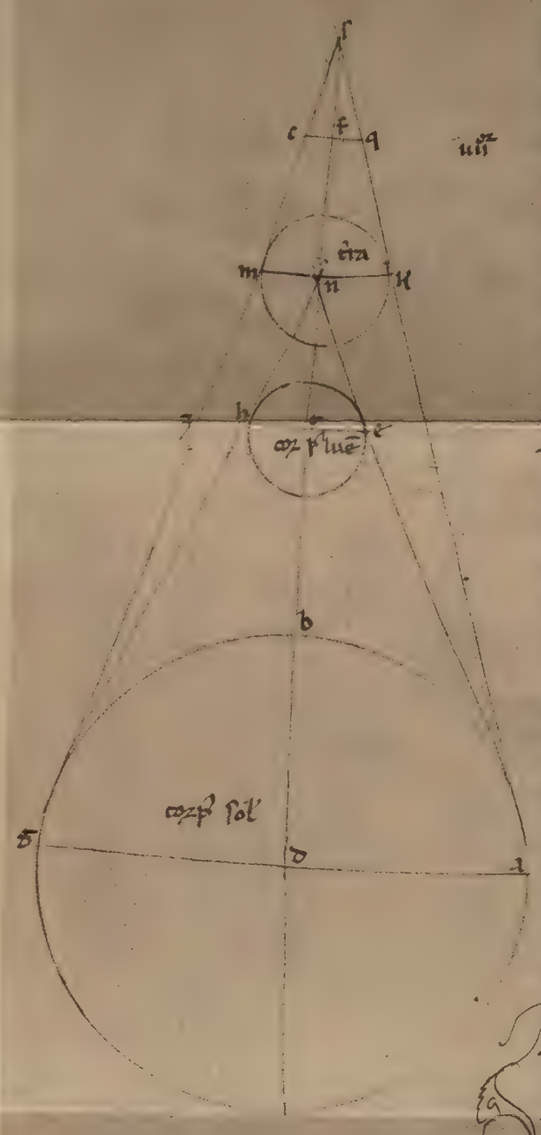
EGLOGA HUGBALDI DE CALVIS·CUIUS HEC EST CAUSA CARMINIS·

Egloga de Calvis in qua Habetur
Paronome — on uersuum .cxxx.

Carmina conuiua certe carpere caluos
Conat cecinit celebrent carmine calui.
Conspicuo clari carm cognoscite cuncti.
Procemium mutantur Camenae ad
laudem Caluorum.

Carmina clarisone caluis cantare camene,
Cingere condigno conabor carmine caluos
Contra carosi crines confundere colli.
Antica concelebrent callentes clara camene
Collaudent caluos celudant crimine duras.
Carpere conantes caluos crispante cachinno
Conscendat celi caluorum causa cacumen.
Conticeant cuncta concreto crine comati.
Cerno caluos caluentes carmine cunctos.
Consona conuenent camenae cantica caluis,

Conuentantque choro castas cantare choreas.
Conformes capitu ccordes corpore cuncti.
Conplacatas deri commendunt edere caulas.
Correpto cornu celestia classica clangunt.
Conficiunt carum cristi cognomine crisma.
Consonant cuneo conspersos crismate coetes.
Ccordes cante celebrant conuiuia cene.
Consaturant cristi conuiuas. carne. cruore,
Caluos Coenobitas. Psalmistas. Gramaticos.
Poetas. Scribas. Plurime abstinente.
Carmina clarisone caluis cantare camene.
Conplures caluos cogunt castissima castra.
Celica certatim celebrantes carmina xpo.
Corpore crine carent. collustrant culmina celi.
Celica concupiunt. cohibent curare caduca
Conponunt cartas. ceinnant carmina clara
Catholicum canon certum escribere curant.



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cus · cc ⁊ lx pres q̃ erit ãgul e n h · xxx unũ mtũ ⁊ xx. sed̃ sm q̃ntitatẽ qua
erit ẽquis angulis recti · ccc ⁊ lx pres ⁊ est medietas q̃ ẽ ad · ⁊ n h erit xxx unum
mtũ ⁊ xx. sed̃ sm q̃ntitatẽ qua erit duo anguli recti · ccc ⁊ lx pres · quapp̃ erit ante
q ẽ sup linea ⁊ h · xxx unũ mtũ ⁊ xx sed̃ sm q̃ntitatẽ qua erit circul' oeniet
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q plenitudo ẽ ad · c ⁊ lxxviii pres ⁊ xxviii mtũ ⁊ xl sed̃ ⁊ corde eorũ erit
corda quid · ⁊ h · xx duo mtũ ⁊ xlviii sa · sm q̃ntitatẽ q erit diametrus · n h ·
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sm q̃ntitatẽ g · q · erit linea n d · pt una erit linea quid · ⁊ d · lvi · mtũ ⁊ xlix
sa ⁊ linea ⁊ n residua sm illã q̃ntitatẽ erit ccl mtũ ⁊ xi sa · g sm q̃ntitatẽ
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q · e longitudo sol mille ⁊ cc ⁊ decẽ pres ⁊ sic fuit q sm q̃ntitatẽ · q erit · linea ·
n m pars una sicut declaratũ · qd linea f ⁊ · e · xlv mtũ ⁊ xxxviii sa ⁊ qd si
erit xxx ad linea n m · ad linea f ⁊ similiter xxx ad linea · n g · ad linea f e
g sm q̃ntitatẽ · q · erit linea n f · pt una erit linea f e · xlv mtũ ⁊ xxxviii sa
⁊ linea · f n residua sm illã q̃ntitatẽ erit ccl mtũ ⁊ xi sa · g sm q̃ntitatẽ
qua erit linea n ⁊ · lxiii pres ⁊ decẽ mtũ ⁊ linea n m pt una erit linea n d ·
q · e longitudo sol mille ⁊ cc ⁊ decẽ pres ⁊ sic fuit q sm q̃ntitatẽ · q erit · linea ·
n m pars una sicut declaratũ · qd linea f ⁊ · e · xlv mtũ ⁊ xxxviii sa ⁊ qd si
erit xxx ad linea n m · ad linea f ⁊ similiter xxx ad linea · n g · ad linea f e
g sm q̃ntitatẽ · q · erit linea n f · pt una erit linea f e · xlv mtũ ⁊ xxxviii sa
⁊ linea · f n residua erit sm illã q̃ntitatẽ · xiii mtũ ⁊ xx duo sa · sm q̃nti
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fere q tota linea · f n ẽ · cc ⁊ lxviii pres · sa g aggregatũ ẽ nob ut cũ fuit
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t amplitudinis · lvm partes ⁊ longitudo quis solis mille ⁊ cc ⁊ decẽ part et
longitudo quis extremitatis umbre a centro tte · cc ⁊ lxviii pres ⁊ ita est
qd · v · d

Capitulum xvi · de scia magnitudinis corporis solis ⁊ lune ⁊ tte · fca

Et q h lector scit ẽ nob scia magnitudinis corporis p id qd sapientes p
portionis diametri solis ⁊ lune ⁊ tte iam ei declaratũ ẽ nob qd
sm q̃ntitatẽ q erit linea n m · q ẽ medietas diametri erit pt v
una erit qd linea ⁊ h · q ẽ medietas diametri lune · x ⁊ bu
mtũ ⁊ xxx duo sed̃ ⁊ linea qd n ⁊ · lxiii pres ⁊ decẽ mtũ ⁊ erit xxx ad · n
⁊ · sic ⁊ h sicut xxx ad n d · ad d g · g sm illam q̃ntitatẽ qua ostensũ
est · qd linea · n d · ẽ mille ⁊ cc ⁊ decẽ pres · erit · d g · q ẽ medietas diame
tri solis · quia pl medietatis diametri tte ⁊ medietas eius fere erit g ·
xxx ad diametrum · quasi ille xxx duos invenire sm · quia g q erit di
ametrũ lune pt una erit diametrũ qd tte tres pres ⁊ due quinte fere ⁊ dia
metrus qd sol decẽ ⁊ octo pres ⁊ quatuor quinte pres · diametrus g tte est
in longitudine tpli diametri lune ⁊ due quinte · et · q diametrus solis quinq · tempi

571 PTOLEMÆUS (CLAUDIUS) LIBER MAGNUS DICTUS ALMAGESTI DE SCIENTIA STELLARUM, ET MOTUUM QUI SUNT IN COELO, GERARDO CREMONENSI INTERPRETE, MANUSCRIPT ON VELLUM, 177 *ll. beautifully written in a very neat and regular gothic hand, initial on the first page in gold and colours with marginal decoration; numerous other initials in red and blue with pen-work decoration; many carefully executed diagrams in margins and tables in text, old red morocco gilt, g. e.*

(300 *mm. by* 207 *mm.*) PROBABLY FRENCH. SECOND HALF OF XIII CENT.

*** A FINELY EXECUTED MANUSCRIPT OF THE LIBER ALMAGESTI. This translation of Gerardus Cremonensis was finished at the latest in 1175 and was printed for the first time in 1515 at Venice.

This codex contains, in addition to the complete version of Gerardus of Cremona, large fragments of two other early translations of the Almagest. Pages 352-54 contain in addition a second version of the first chapter (I, 1) of the whole work. There are through the whole volume numerous shorter or longer passages of another translation repeated on the margins by the scribe.

From 1586 to 1631 the manuscript was in the possession of the astronomer Michael Maestlin, who lived at Heidelberg and Tübingen. He became the teacher of Johann Kepler and had a correspondence with his famous pupil for many years. The paper fly-leaf at the beginning has a slip with this inscription: "Ex libris M. Michaelis Maestlini Goeppingensis 1586" and "Hunc librum comparavi mihi, redemptum ex quadam antiqua Bibliotheca, atque sic ab interitu vendicavi. Anno salutis 1586. M." He wrote the pagination, the titles of the pages and some marginal notes (pp. 2, 175, 178, 180, 243, 244, 245, 306, 352, 353). One of the later possessors was Wilhelm Schickard (d. 1635), mathematician and orientalist at Tübingen.

Very well preserved; a fine and clean codex. The first leaf insignificantly browned and slightly mended on the lower margin.

The first leaf somewhat discoloured. The lower margin of this leaf cut away and renewed. OTHERWISE IN EXCEPTIONALLY CLEAN AND GOOD CONDITION ON THE WHOLE WITH WIDE MARGINS.

[*See* ILLUSTRATION.]

572 MISCELLANEA, ASTROLOGICA, ASTRONOMICA, MATHEMATICA, etc. MANUSCRIPT ON VELLUM, written in a variety of English 14th Century book hands, 193 *ll. on folio* 87 *verso* A REMARKABLE FULL-PAGE PEN-DRAWING OF THE ANNUNCIATION; *many large and small astronomical illustrations and diagrams, many initials in red and blue, original wooden boards covered with pigskin, slightly damaged; bookplate of Sir John Cope, Bart.*
(180 *mm. by* 120 *mm.*) ENGLISH, XIV CENT.

*** This manuscript contains a large number of astronomical and astrological treatises, some of which are still unpublished. On ff. 168-173 is an astronomical calendar in which a number of English saints are included. The drawing of the Annunciation is a very interesting example of English work of the period.

Among the contents are the following:

folio 3. Indications of English measures.

folios 4-8. Latin verses on algorism.

folio 15. Latin essay on physiognomy.

folios 17-34. Tractatus novi quadrantis (magistri Profatii).

This treatise on the astronomical quadrant is by the rabbi Profat ibn Tibbon.

folios 34-40. Pseudo-Aristoteles, Liber destinationum. An astrological treatise.

folios 41-47. Liber de 28 constellationibus.

folios 51-53. Tractatus chylindri. Anonymous treatise on the astronomical instrument called cross-staff.

folios 57-65. Pseudo-Aristoteles. Fisionomia.

folio 68. Observations and coloured diagrams of sun and moon eclipses from 1330 to 1386.

folios 88-97. Johannes de Sacrobosco. Tractatus de spera.

folios 98-105. Gerardus Cremonensis. Theorica septem planetarum.

folios 107-122. Liber Almagesti de 28 questionibus. This consists of 28 curious astrological poems in Latin verses.

folios 126-134. Tractatus de virtutibus et influxu planetarum et 12 signorum.

folio 135. Hermes. De 15 lapidibus, etc.

folios 136-150. Morley (Willelmus) De pronosticatione aeris. The author, William Morley or Merle, astronomer at Oxford, died in 1347. See D.N.B., vol. XIII, *art.* Merle. This tract is still unpublished. On folio 151 verso is the colophon

Lot 572 (*slightly reduced*)

Lot 572—*continued.*

(abbreviations filled in) : Expletum igitur est opusculum istud Oxonie anno Domini Mo CCCmo xlmo per magistrum Willelmum Merle.

folios 156-159. Grosseteste (Rober, Bishop of Lincoln). Tractatus de pronosticatione aeris. This tract on astrological meteorology is not in the printed collection of his works.

folios 174-178. Cautelae algorismales. Arithmetical problems and solutions.

folios 190-191. Johannes de More (Joh. de Muris). Tractatus super coniunctione Saturni et Jovis a.d. 1345.

folios 191-193. Leo Ebreus. Tractatus de coniunctione Saturni . . . a.d. 1345. (Ends folio 193) :

Ego Petrus de Alexandria ord. frat. herem. s. Augustini cum adiutorio Salamonis fratris praedicti Leonis istud inventum et ordinatum per eum de hebreo transtulimus in latinum. . .

[*See* Illustration.]

573 MACROBIUS. IN SOMNIUM SCIPIONIS EXPOSITIO. MANUSCRIPT ON VELLUM, WRITTEN IN A BEAUTIFUL HUMANISTIC HAND OF ROMAN TYPE, 27 *lines to a page,* 111 *ll.* (*including three blanks at end*). TWO FINELY PAINTED MINIATURES (*see below*), *one full-page, one half-page. A half-page map of the world on folio* 86 *verso.* TWO LARGE AND FINELY EXECUTED INITIALS *ff.* 9A *and* 66B) *in burnished gold with foliate interlacing with red. Numerous smaller initials in burnished gold on vari-coloured grounds. Marginal diagrams in red and blue. An occasional marginal or interlinear gloss written in red in a small and very neat contemporary hand.* ORIGINAL BINDING *of wooden boards covered with blind-tooled leather* (*binding wormed and somewhat defective*).

(244 *mm. by* 170*mm.*) SOUTH ITALIAN (? NAPLES), 1469

*** The minatures are very well executed, painted in the warm and rich colours characteristic of S. Italian work, red, blue, green and lake predominating.

They represent:

folio 2B. A King standing with arms upraised and looking at the celestial spheres. On the left, the King again, embracing Scipio. On the right, the King and Scipio seated on a double throne.

folio 3A. The celestial spheres again. At top, Scipio between two older companions who are conversing with him. On left centre one of these companions embracing Scipio; on right centre the other instructing him. In the centre within a circular frame of red and blue a view of a city (Carthage: this is somewhat rubbed). Scipio is depicted at foot, lying asleep and dreaming. In his outstretched left hand he supports the whole composition.

On folio 108B at the end of the text is the following colophon written in the hand of the scribe:

Explicit comentum Macrobii Ambrosii theodosii viri consularis et illustris Super Somnio Scipionis: Die vii^a Februarii. 1469.

The first three leaves are somewhat wormed. Folio 4 (first leaf of text) is missing and has been replaced by a leaf of later date. OTHERWISE THIS BEAUTIFULLY WRITTEN MANUSCRIPT IS IN EXCELLENT CONDITION WITH WIDE MARGINS.

[*See* ILLUSTRATION.]

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